AFRICAN, OCEANIC, AND PRE-COLUMBIAN ART

SOTHEBY PARKE BERNET INC · FRIDAY OCTOBER 11, 1974

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Sotheby Parke Bernet Inc.

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Telephone 212 472-3435, 3436, 3440

Estimates (U.S. $)

IMPORTANT AFRICAN, PRE-COLUMBIAN AND OCEANIC ART
SALE 3676 · FRIDAY · OCTOBER 11, 1974

NOTE: As a convenience to its clients, Sotheby Parke Bernet Inc. furnishes pre-sale estimates for all property included in the auctions. These estimates are our approximate valuations based, whenever possible, on comparable auction values.

As provided for in the "Conditions of Sale" and as explained in the "Important Information For Prospective Bidders", all the property should be assumed to have reserves. In no case, where a reserve exists, will it exceed the range of estimates quoted below.

1	$400/600+	35	$200/300	69	$150/300	103	250/500	137	300/500	171	250/400
2	100/200	36	300/600	70	300/500	104	900/1200	138	500/800	172	300/400
3	400/600	37	200/400	71	150/300	105	300/400	139	500/800	173	300/400
4	500/800	38	400/600	72	300/500	106	18000/22000	140	600/900	174	400/600
5	400/600	39	300/600	73	300/500	107	300/500	141	1200/1700	175	350/500
6	400/600	40	300/500	74	300/500	108	400/600	142	1200/1700	176	300/400
7	300/600	41	400/600	75	400/600	109	200/400	143	5000/8000	177	400/600
8	200/400	42	250/500	76	400/600	110	150/300	144	500/800	178	250/350
9	300/500	43	500/750	77	300/600	111	1000/1500	145	400/600	179	300/450
10	300/500	44	600/800	78	200/400	112	300/400	146	200/300	180	300/500
11	1200/1700	45	400/600	79	600/900	113	200/400	147	400/600	181	300/400
12	75/125	46	300/500	80	500/800	114	150/300	148	150/300	182	300/400
13	200/400	47	300/600	81	300/500	115	200/400	149	150/250	183	600/900
14	500/800	48	200/400	82	400/600	116	300/600	150	400/600	184	200/300
15	300/600	49	150/300	83	300/500	117	400/600	151	400/600	185	300/500
16	300/600	50	3000/5000	84	900/1200	118	150/300	152	400/600	186	250/400
17	200/400	51	1250/1750	85	1000/1500	119	150/300	153	400/600	187	200/250
18	800/1200	52	400/600	86	400/600	120	200/400	154	300/500	188	250/300
19	300/500	53	400/600	87	250/500	121	200/400	155	400/600	189	300/500
*20	100/200	54	200/400	88	150/300	122	150/300	156	300/500	190	250/350
21	300/500	55	300/500	89	500/750	123	200/400	157	300/500	191	400/600
22	200/400	56	300/500	90	1500/2000	124	400/600	158	400/600	192	200/300
23	200/400	57	200/400	91	1000/1500	125	400/600	159	150/300	193	200/400
24	300/500	58	200/400	92	400/600	126	200/400	160	300/500	194	400/500
25	200/300	59	200/400	93	600/900	127	300/600	161	150/250	195	200/300
26	250/500	60	150/300	94	300/600	128	200/400	162	500/600	196	200/300
27	400/600	61	200/400	95	1000/1500	129	300/500	163	400/600	197	250/350
28	300/500	62	500/750	96	2000/2500	130	300/500	164	300/500	198	300/450
29	400/600	63	300/500	97	100/200	131	400/600	165	500/750	199	150/300
30	200/400	64	150/300	98	3000/5000	132	300/500	166	800/1200	200	300/400
31	400/600	65	200/400	99	4000/6000	133	300/500	167	500/800	201	1500/2500
32	75/150	66	400/600	100	500/800	134	150/300	168	500/800	202	250/350
33	300/600	67	200/400	101	500/800	135	600/900	169	200/300	203	125/175
34	300/500	68	200/400	102	500/800	136	150/300	170	250/300	204	300/400

"A" LOTS *20A 300/500

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

205	300/400	250	250/350	295	500/750
206	300/500	251	5000/8000		
207	400/600	252	1250/1750		
208	200/300	253	400/500		
209	250/300	254	400/600		
210	250/300	255	300/500		
211	500/800	256	250/350		
212	1500/2500	257	300/400		
213	75/125	258	300/400		
214	150/250	259	500/750		
215	150/250	260	750/1250		
216	200/300	261	750/1250		
217	60/90	262	200/300		
218	75/125	263	60/90		
219	75/125	264	75/125		
220	75/125	265	150/200		
221	100/150	266	200/300		
222	250/350	267	200/300		
223	300/500	268	300/500		
224	500/750	269	250/300		
225	600/900	270	600/900		
226	1250/1750	271	125/175		
227	6000/9000	272	300/400		
228	150/200	273	300/500		
229	300/500	274	300/500		
230	200/300	275	400/600		
231	200/300	276	400/600		
232	200/300	277	2000/3000		
233	250/350	278	200/300		
234	800/1200	279	600/900		
235	1250/1750	280	750/1000		
236	1500/2000	281	1250/1750		
237	400/600	282	1500/2500		
238	600/900	283	500/700		
239	750/1000	284	10000/15000		
240	300/400	285	150/250		
241	500/700	286	400/600		
242	500/750	287	200/250		
243	250/350	288	600/900		
*244	100/150	289	2000/3000		
245	200/300	290	300/400		
246	400/500	291	2000/3000		
247	400/600	292	4000/6000		
248	75/125	293	2000/3000		
249	250/300	294	2000/3000		

"A" LOTS *244A 75/125 *244B 75/125

ILAP86-D9241

SALE NUMBER 3676

AFRICAN, OCEANIC, and PRE-COLUMBIAN ART

Property of Various Owners including:
Miss Merle Oberon, California
The Collection of J. J. Klejman
sold by order of the present owner,
Sotheby Parke Bernet, Inc.

EXHIBITION
From Saturday, October 5 to 3 p.m. on Day Prior to Date of Sale
Galleries open 10 a.m. to 5 p.m. Tuesday through Saturday

PUBLIC AUCTION
FRIDAY OCTOBER 11, 1974 at 10:15 A.M. and 2:00 P.M.

SOTHEBY PARKE BERNET INC
980 Madison Avenue (76th–77th Streets)
New York 10021—212/472-3400

-By Mail to Addresses in the United States, Canada & Mexico $6.00—By Airmail to Addresses Overseas $7.00

Cover Illustration: Number 106

SOTHEBY PARKE BERNET'S COMMISSION RATES FOR SELLING AT AUCTION

Our commission for selling fine art property in all categories is:

12½% for individual lots over $15,000.
15% for individual lots over $5,000. and up to $15,000.
20% for individual lots over $1,000. and up to $5,000.
25% for individual lots up to $1,000.

These rates include all normal expenses of sale except for: insurance, cartage, illustrations in the catalogue and special advertising.

APPRAISALS

Our charge for appraising works of art, collections, the contents of houses, estates and all types of personal property, including Jewelry is 1½% up to a value of $50,000, and 1% on any amount in excess. Appraisals may be done for insurance, estate family division or other purposes (excluding gift tax).

A flat rate can be arranged in certain circumstances. The minimum fee is $250. and travelling expenses are additional.

A partial rebate of our fee will be made on any property subsequently consigned to us for sale within a year of the appraisal. Further information may be obtained from Sotheby Parke Bernet's Appraisal Department.

VISITS

Our fees for making initial inspection visits relative to property under consideration for sale at auction are as follows:

Manhattan:	$25.00
Other boroughs of New York City:	$50.00
New York Metropolitan Area:	$100.00
Elsewhere in North America:	$250.00

Travelling expenses are extra and the fee is refundable in the event of consignment for sale to Sotheby Parke Bernet within one year from the date of the visit.

REMOVAL OF PURCHASES

All purchases must be removed by the buyer by 5 p.m. on the third business day following the sale. Purchases not so removed will be turned over to Messrs. Day and Meyer—Murray and Young. 1160 Second Avenue, New York, for removal and storage at the expense and risk of the purchaser.

PRICE LISTS AND SUBSCRIPTIONS

A printed list of prices achieved in this sale may be obtained by sending $2.00 (check or money order) to Sotheby Parke Bernet Subscription Department, 980 Madison Avenue, New York, N.Y. 10021. Always specify sale by number.

Catalogues, containing pre-sale estimates, are available at annual subscription rates. Subscriptions include price lists as well as the bi-monthly *Newsletter* which contains schedules of sales held in London, Los Angeles, and elsewhere, as well as New York. For details and subscription rates, please contact the Subscription Department.

ADVICE TO BIDDERS

If instructed, Sotheby Parke Bernet Inc. will execute bids and advise prospective purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books or bids executed in competition from the audience.

Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram (Cable address: PARKGAL, NEW YORK)

Please use the bidding slips provided and be sure to carefully note lot numbers and descriptions.

Always quote the sale number of the catalogue to avoid any possible confusion.

Please bid as early as possible. In the event of identical bids, the earliest will take precedence.

"Buy" bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the sale. Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word "OR" between lot numbers.

Should you be a successful bidder you will receive an invoice detailing your purchase and requesting payment and clearance of property.

Totally unsuccessful bids are not acknowledged as a rule but inquiries by phone will be informed of the selling price of any lot.

In order to avoid delay in clearing purchases, buyers unknown to us are advised to make arrangements *before the sale* for payment or for references to be supplied. If such arrangements are not made, checks will be cleared before purchases are delivered.

Please Note: Sotheby Parke Bernet Inc. offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

PB 84 [A Division of SOTHEBY PARKE BERNET INC] at 171 East 84th Street, New York, Exhibitions and Auctions weekly of furniture and furnishings. Also, Sales of prints, paintings, drawings, sculpture, books, jewelry, antique cars, and other property. Commission rate for all categories of property: 22½%.
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CONDITIONS OF SALE

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Sotheby Parke Bernet Inc's the "Galleries") and the "Consignor's" entire statement relative to the property listed herein. The following Conditions of Sale, any glossary contained herein and the accompanying Terms of Guarantee set forth herein are the complete terms and conditions on which all property listed herein shall be offered for sale, sold or purchased. The property will be offered and sold by the Galleries normally as agent for the Consignor.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as specifically stated in the Terms of Guarantee. Except as so specifically provided in the "Terms of Guarantee" with respect to authenticity of Authorship, all property is sold "as is" and neither the galleries nor the Consignor makes any warranties or representations of any kind or nature with respect to, nor shall they be held responsible or liable for, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature and historical relevance of the property and no statement in the catalogue or made at the sale or in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability with respect thereto. Prospective bidders should inspect the property before bidding to determine its condition and whether or not it has been repaired or restored. The Galleries and the Consignor make no representation or warranty expressed or implied as to whether the purchaser requires any reproduction rights in the property.

2. The Galleries reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale all bids are per lots as numbered in the printed catalogue.

4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have made and final discretion either to determine the successful bidder or to offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is not sufficient amount he may reject the advance.

6. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will thereupon pay the full purchase price therefor or such part as the Galleries may require. All property shall be removed from the Galleries by the purchaser at his expense not later than three (3) days following its sale and, if not so removed, may be sent by the Galleries to a public warehouse for the account, risk and expense of the purchaser. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three (3) days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expense of both sales, and the Galleries' commission on both sales at its regular rates and all other charges due hereunder and incidental damages.

7. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to a reserve and the Galleries may implement such reserves by bidding through its representatives on behalf of the Consignor. In certain instances, the Consignor may pay the Galleries less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from the Galleries, and in certain other instances, the Galleries or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions, and may bid therefor to protect such interests by a representative or agent.

8. Unless exempted by law from the payment thereof, the purchaser will be required to pay the combined New York State and local sales tax. The rate of such combined tax is 8 per cent if within New York City and ranges from 4 percent to 8 per cent if outside New York City but within New York State.

Deliveries outside of New York State may be subject to the compensating use tax of another state and, where a duty of Collection is imposed upon them by law, the Galleries will require payment of such taxes.

TERMS OF GUARANTEE

The Galleries guarantees the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below:

1. Definition of Authorship

"Authorship" means the identity of the creator, the period, culture, source of origin of the property, as the case may be, as set forth in the BOLD TYPE HEADING of such catalogue entry.

2. Guarantee Coverage

Subject to the exclusions of (i) attributions of paintings, drawings or sculpture executed prior to 1870, and (ii) periods or dates of execution of the property, as explained in Paragraph 5 below, if within five (5) years from the date of the sale of any lot, the original purchaser of record senders to the Galleries a purchased lot in the same condition as when sold through the Galleries and it is established that the identification of Authorship (as defined above) of such lot as set forth in the BOLD TYPE HEADING of the catalogue description of such lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based on a fair reading of the catalogue including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

3. Non-Assignability

It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from the Galleries and not to the subsequent owners or others who have or may acquire an interest therein.

4. Sole Remedy

It is further specifically understood that the remedy set forth herein, namely the rescission of the sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

5. Exclusions

The Guarantee covers only the correctness of description of Authorship (as defined in 1 above) as identified in the BOLD TYPE HEADING of the catalogue item but does *not* extend to (i) the identity of the creator of painting, drawings and sculpture executed before 1870 unless these works are determined to be counterfeits, as this is a matter of current scholarly opinion which can change, (ii) the identification of the periods or dates of execution of the property which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or (iii) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibitions and literature of historical relevance, which information normally appears in lower case type below the BOLD TYPE HEADING identifying the Authorship. Although our best judgment is used in attributing paintings, drawings and sculpture created prior to 1870 through the appropriate use of glossary terms, and due care is taken to insure the correctness of the supplemental material which appears below the BOLD TYPE HEADING of each entry in the catalogue, the Guarantee does not extend to any possible errors or omissions therein.

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ORDER OF SALE

1–126	African Art
127–168	Oceanic Art
169–212	Peruvian Art
213–243	Central American Art
244–295	Mexican Art

BIBLIOGRAPHY

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E. K. Easby and J. F. Scott, *Before Cortés Sculpture of Middle America*, New York, 1970.

liss Collection

Handbook of the Robert Woods Bliss Collection of Pre-Columbian Art, Dumbarton Oaks, New York, 1963.

OOS

F. Boos, *The Ceramic Sculptures of Ancient Oaxaca*, South Brunswick, 1966.

eramicas del Antiguo Peru

Ceramicas del Antiguo Peru de la Coleccion Wassermann-San Blas, Buenos Aires, 1938.

ASBY

E. K. Easby, *Pre-Columbian Jade from Costa Rica*, Switzerland, 1968.

UIART

Guiart, *The Arts of the South Pacific*, New York, 1963.

AMER

Henri Kamer, *Indonesia*, New York, 1973.

AN, MEIGHAN AND NICHOLSON

M. Kan, C. Meighan, and H. B. Nicholson, *Sculpture of Ancient West Mexico*, Los Angeles, 1970.

KELEMEN

P. Kelemen, *Medieval American Art*, New York, 1944.

KJERSMEIER

C. Kjersmeier, *Art in New Guinea*, Denmark, 1948.

KUBLER

G. Kubler, *The Louise and Walter Arensberg Collection*, Philadelphia, 1954.

LEIRIS AND DELANGE

M. Leiris and J. Delange, *African Art*, London, 1968.

PADDOCK

J. Paddock, *Ancient Oaxaca*, Stanford, 1970.

SCHÄDLER

Karl-Ferdinand Schädler, *African Art in Private German Collections*, Germany, 1973.

SCHWAR

G. Schwar, "Tribes of the Liberian Hinterland," *Papers of the Peabody Museum of American Archeology*, Cambridge, 1947.

WINGERT

P. S. Wingert, *Art of the South Pacific Islands*, San Francisco, 1953.

Wurtzburger Collection

The Alan Wurtzburger Collection of Pre-Columbian Art, The Baltimore Museum of Art, Baltimore, 1958.

IMPORTANT INFORMATION FOR PROSPECTIVE BIDDERS

Please note Article 7 of the Conditions of Sale dealing with the subjects of "reserves" and the Galleries' "interest in offered lots other than normal selling commissions." The following definitions of terms and explanations of policies on these subjects and the implementation thereof are provided for your information and guidance.

"RESERVE"

Definition: A "Reserve" is the confidential minimum price agreed between the seller and the Galleries, below which the lot will not be sold. On unsold lots, less than full commission will be paid to the Galleries.
Policy: Bidders should assume that *all* lots have protective reserves, even though some lots may be offered without reserves. Our standard advice to sellers is that reserves be set at a percentage of the median of the estimates, generally somewhat below the low estimate shown in the estimate sheet provided with this catalogue. In no case do we permit a reserve to exceed the high estimate shown in the estimate sheet. Unsold lots, i.e., those which do not meet their reserve, are omitted from the price lists issued following sales.
Implementation: The Galleries as agent for the seller protects reserves, that is, places bids during the auction if and when the highest outstanding bid at any time during the sale is below the reserve on the lot being offered.

"MINIMUM PRICE GUARANTEE"

Definition: A "Guarantee Minimum Price" is the confidential minimum price which, in certain instances, the Galleries has contractually agreed that the seller will receive regardless of whether outside bids at the sale equal the guaranteed minimum price. In return for the guarantee the seller agrees to pay a commission of 7½% of the guaranteed minimum in addition to the standard selling commission.
Policy: The purpose of guarantees is to minimize the downside risks to the seller at auction sales. From the bidder's point of view, the guaranteed minimum price should be considered as the same or similar to a reserve, that is, in no event will this guaranteed price exceed the range of pre-sale estimates which have been provided in the estimate sheet and normally will be lower. All consignments which have a minimum price guarantee by the Galleries are marked in the catalogue with the letter "G" next to the lot number.
Implementation: If outside bidding does not reach the guaranteed minimum price, the Galleries will either bid for and buy the guaranteed lot (title to the lot passes to the Galleries) or allow the lot to be sold to the highest bidder for less than the guaranteed minimum price, the Galleries absorbing the loss.

"OWNED PROPERTY"

Definition: "Owned property" is property which, at the time it is offered for sale at auction, is owned solely or partially by the Galleries or an affiliate of the Galleries (and in the sale of which the Galleries is acting as a principal and not an agent).
Policy: The purchase of property by the Galleries for sale at auction is an insignificant part in the Galleries' overall business. Direct purchases are only made at the request of a client and, in these cases, only after standard commission sales or guaranteed minimum price sales have been rejected by the client. Reserve prices of property owned by the Galleries are set on the same or a lower basis than property sold for other consignors, that is, reserves usually will be set below the low pre-sale estimates provided with this catalogue and in no case will they be higher than the low estimates. Any owned property which is unsold at the auction will be omitted from the price lists following the sale. All property owned by the Galleries will be identified in the catalogue as "Property of Sotheby Parke Bernet Inc." or a similar recognizable designation. In some cases, the prior source of property will be identified, *e.g.,* "Property from the Estate of John Doe sold by order of the present owner Sotheby Parke Bernet Inc."
Implementation: Representatives of the Galleries will make no bids on behalf of the Galleries for property owned by the Galleries except to protect a reserve placed by the Galleries as owner. Bidding by the Galleries to protect reserves on property owned by the Galleries is affected in the same way as bidding to protect reserves on property consigned by an outside seller.

MORNING SESSION
Friday · October 11 at 10:15 a.m.
Lots 1–126

AFRICAN ART

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet, Inc.

1 WEST AFRICAN BRASS OBJECT

Circular band with raised medial strip, the front molded with areas of cross-hatched and geometric design.

Diameter 6¼ *inches* (15.9 *cm.*)

2 WEST AFRICAN IVORY BRACELET

Wide bracelet carved with hachered geometric designs. *Ivory Coast.*

Diameter 4 *inches* (10.2 *cm.*)

MALI

3 DOGON WOODEN MASK

Face mask with rectangular facial planes, oval eyes, and surmounted by a tall openwork superstructure.

Height 40½ *inches* (102.8 *cm.*)

4 DOGON WOODEN MASK (*ireli*)

Hare mask with angular facial planes, rectangular side protrusions, horns and ears projecting from the crown, ropework netting at the back, painted with black and white triangular designs, and surmounted by a metal hook.

Height 27 *inches* (68.6 *cm.*)

Exhibition:
Haverford College; Haverford, Pa., December 1968.

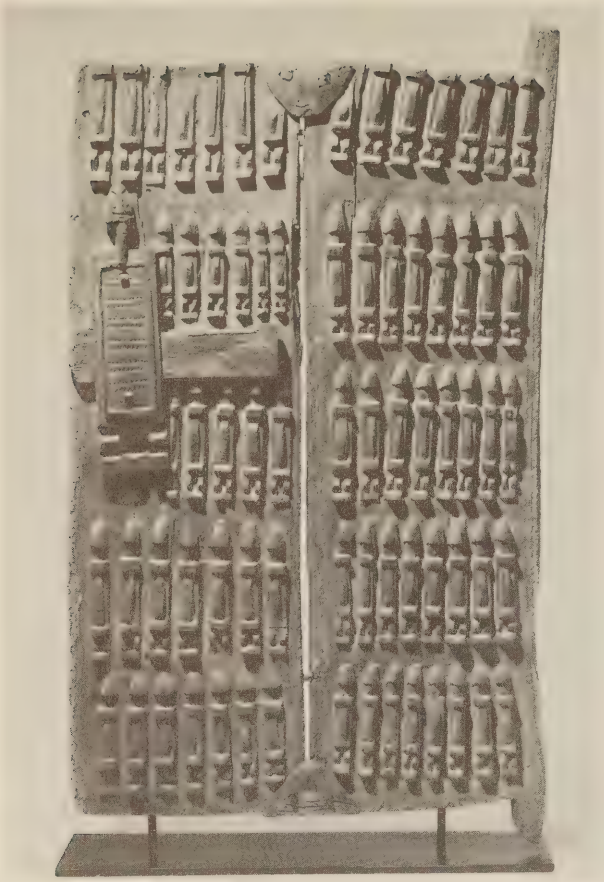
See illustration

5 DOGON WOODEN GRANARY DOOR

Rectangular door carved in relief with four rows of standing ancestor figures and geometric designs, the rectangular lock surmounted by two seated human figures, and ornamented with geometric carving.

26 x 17¼ *inches* (66 x 43.8 *cm.*)

[4]



[6]

6 DOGON WOODEN GRANARY DOOR

Rectangular door carved in relief with five rows of standing ancestor figures, the lock in the form of a stylized human figure carved with linear and zig-zag designs.

32 x 18¼ *inches* (81.3 x 46.4 *cm.*)

See illustration

7 DOGON WOODEN VESSEL

Deep vessel with a caryatid in the form of a horse, the vessel ornamented with linear and zig-zag designs.

Height 13 *inches* (33 *cm.*)

8 DOGON WOODEN FIGURE

Standing female figure with knees slightly bent, hands to the front, terraced shoulders, four casque-like heads, and surmounted by a flattened taboret.

Height 9⅞ *inches* (25.1 *cm.*)

9 DOGON WOODEN FIGURE

Standing male figure ȯn a mound base, carrying an adze over the left shoulder, with wide breast bone, short beard, closely-set facial features, and smooth coiffure surmounted by a knop.

Height 12½ *inches* (31.8 *cm.*)

10 DOGON WOODEN FIGURE

Standing figure of a *nommo* with upraised arms, exaggerated breasts, protruding navel, elongated head with closely-set facial features, short beard, and ornamented with arm and wrist bands.

Height 17½ *inches* (44.4 *cm.*)

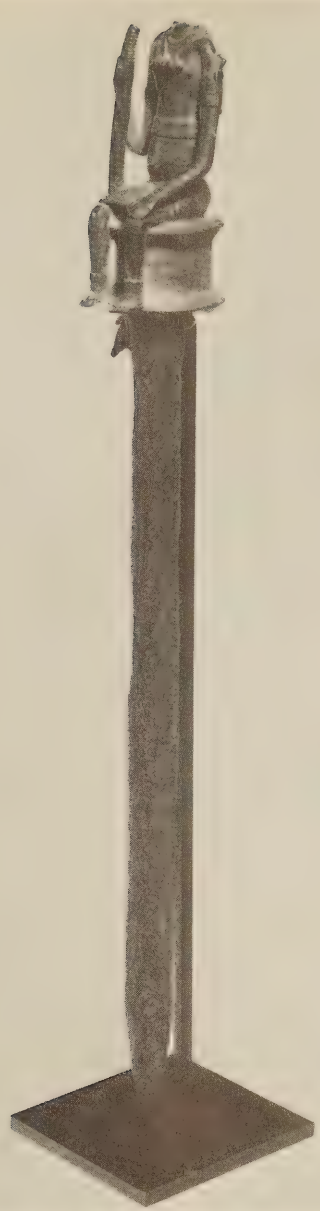
11 DOGON WOODEN MALE FIGURE

Seated figure on a mound base, with erect posture, pierced hands held to the knees, short beard, closely-set facial features, scarifications, wearing arm and wrist bands, and with geometric designs at the chest.

Height 24½ *inches* (62.2 *cm.*)

See illustration

[11]



[14]

Another Property

12 DOGON WOODEN FIGURE

Miniature standing figure on a mound base, with hands to the abdomen, terraced shoulders, and casque-like head.

Height 4½ *inches* (11.4 *cm.*)

Property of a New York City Private Collector

13 DOGON IRON FIGURE

Figure of a horse and rider of graceful attenuated form, the rider holding reins in his left hand, the right hand upraised holding a spear, and wearing a tall pointed headdress.

Height 12¼ *inches* (31.1 *cm.*)

Property from the Collection of J. J. Klejman
sold by order of the present owner,
Sotheby Parke Bernet Inc.

14 DOGON METAL STAFF

Columnar staff surmounted by a seated figure on a thimble-shaped platform, with left hand to the knee, right hand holding a staff, wearing a chest band and short skirt ornamented with undulating designs, ankle, wrist and arm bands, neck pendant, and the body with elaborate geometric scarifications (head missing). *Village Segue.*

See illustration

15 BAMBARA WOODEN FIGURE

Standing female figure on a mound base, with hands to the thighs, rectangular shoulder plane, closely-set facial features, nailhead eyes, tall medial crest, elaborate scarifications covering the body, and ornamented with strands of multicolor glass beads. *Bogouni District.*

Height 28 *inches* (71.1 *cm.*)

16 BAMBARA WOODEN HEADDRESS (*tji wara*)

Headdress in the form of a standing roan antelope on a pierced rectangular base, with openwork curving mane, slender head ornamented with metal strips, tall spirally carved horns, and ornamented with geometric designs.

Height 34½ *inches* (87.7 *cm.*)

17 BAMBARA WOODEN HEADDRESS

N'Tome society headdress in the form of an antelope, with fragmentary body, openwork zig-zag mane, closely-set features, exaggerated ears, spirally-carved backward-curving horns, and ornamented with geometric designs.

Height 29½ *inches* (74.9 *cm.*)

[18]

18 BAMBARA WOODEN HEADDRESS (*tji wara*)

Headdress in the form of a standing roan antelope on a pierced rectangular base, with angular legs, cylindrical neck ornamented with a metal strip, protruding tongue, metal eyes, straight ears with pierced perimeters, upward-curving horns, and ornamented with areas of crosshatched and dentate design.

Length 22¼ *inches* (56.5 *cm.*)

See illustration

19 BAMBARA IRON STAFF

Forked staff surmounted by a horse and rider of attenuated form, the rider with upraised hands and casque-like face.

Height 56¼ *inches* (42.9 *cm.*)

UPPER VOLTA

20 UPPER VOLTA WOODEN FLUTE

Flute of stylized human form, with pierced side flanges, ornamental ridges, raised linear designs, and triangular mouth piece.

Height 9½ *inches* (24.1 *cm.*)

Property of Various Owners

20A BOBO BRONZE FIGURE

Figure of a fish with opened mouth, circular eyes, protruding fins and gills, and ornamented with concentric circle designs.

Length 15½ *inches* (39.8 *cm.*)

Property of a New York City Private Collector

21 BOBO BRONZE FIGURE

Standing figure of a bush cow, with rectangular face, backward-curving horns supporting cow birds, another at his back, and the body molded with concentric circle designs.

Length 11 *inches* (28 *cm.*)

22 BOBO BRONZE FIGURE

Standing human figure with body disk projections, wearing a zoomorphic headdress with tall inward-curving horns, long snout, and surmounted by a bird.

Height 13¼ *inches* (33.7 *cm.*)

23 BOBO BRONZE FIGURE

Standing figure with body disk projections, wearing an elaborate headdress with tall superstructure supporting the figures of a crocodile and bird.

Height 13¾ *inches* (34.9 *cm.*)

24 BOBO BRONZE FIGURE

Standing figure of a bush cow, with rectangular face, backward-curving horns supporting two birds, another on his back, and molded with areas of geometric design.

Length 11 *inches* (28 *cm.*)

Another Property

25 BOBO BRONZE PECTORAL ORNAMENT

Circular ornament molded with ropework radials from a central opening, and with fiber thong.

Diameter 2⅞ *inches* (7.4 *cm.*)

SIERRA LEONE

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet Inc.

26 TEMME WOODEN MASK

Helmet mask with closely-set facial features, deep eye cavities, domed forehead, linear coiffure with a lower ridge, the neck carved with geometric designs, and with red, white and black painted decoration.

Height 12½ *inches* (31.8 *cm.*)

LIBERIA

27 GIO BRASS BRACELET (*Nitie*)

Medicinal "water bracelet" molded at the front in a circular protrusion with eight radiating knops, the whole molded with linear and concentric circle designs.

Diameter 3⅞ *inches* (9.9 *cm.*)

Although we do not know who made these bracelets, we do know that they don't belong to any existing local culture. See Schwar, pp. 314, 329, 363, 421, and figs. 76v, 75m.

IVORY COAST

28 SENUFO WOODEN FEMALE FIGURE

Seated figure with hands to her enlarged abdomen, arm and wrist bands, closely-set facial features, avial headdress, body and face scarifications, and a metal ring through the ear.

Height 21¼ *inches* (53.9 *cm.*)

29 DAN WOODEN MASK

Poro society face mask with mouth ajar, flattened nose, rounded cylindrical eyes, domed forehead with raised medial ridge, and pierced perimeter.

Height 9⅜ *inches* (23.8 *cm.*)

See illustration, on following page

30 DAN WOODEN MASK

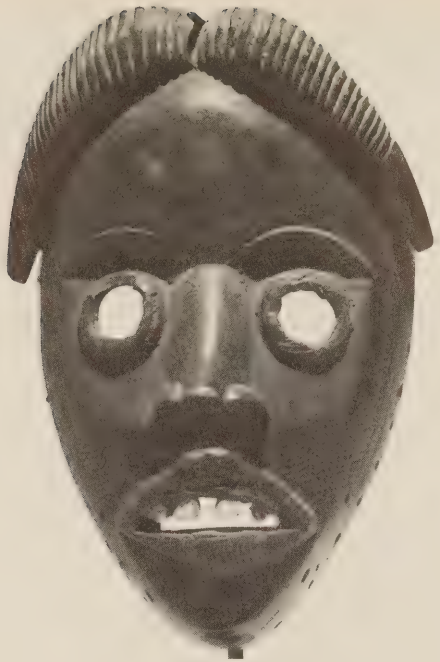
Poro society face mask with pursed lips, protruding cylindrical eyes, domed forehead, scarifications, and with pierced perimeter.

Height 8¼ *inches* (21 *cm.*)

31 DAN WOODEN MASK

Poro society face mask with exaggerated lips, flaring nose, circular eyes, and pierced perimeter.

Height 8½ *inches* (21.6 *cm.*)



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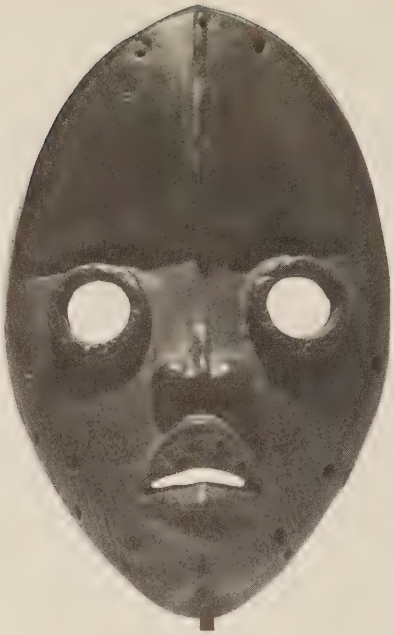

[29]

32 DAN WOODEN MASK

Face mask with long articulated snout, angular nose, four conical protruding eyes, pierced perimeter, and carved with geometric designs.

Height 15¼ *inches* (38.3 *cm.*)

33 DAN WOODEN MASK

Poro society face mask with protruding mouth and teeth, cylindrical eyes, spirally carved horns, pierced perimeter, and traces of painted decoration.

Height 9½ *inches* (24.2 *cm.*)

See illustration

Property of Various Owners

34 DAN WOODEN MASK

Face mask with metal teeth, bow-shaped area carved at the slit eyes, pierced perimeter, and ornamented at the forehead with a fiber band stitched with cowrie shells.

Height 13¾ *inches* (34.9 *cm.*)

Another Property

35 DAN WOODEN MASK

Poro society face mask with slit eyes, metal teeth, and domed forehead with raised medial ridge.

Height 7½ *inches* (19 *cm.*)

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36 TWO GURO WOODEN HEDDLE PULLIES

Pullies with finials in the form of human heads, with elongated faces and scarifications, one with medial crest, the other with a twisted horn at the head.

Heights 6½ *and* 8½ *inches* (16.5 *and* 21.6 *cm.*)

37 GURO WOODEN JANUS HEDDLE PULLEY

Pulley with band at the neck, finial in the form of janus human heads with downcast eyes, closely-set facial features, ridged coiffure, and one with a short beard.

Height 7 *inches* (17.8 *cm.*)

[38]

38 GURO WOODEN MASK

Face mask of zoomorphic form, with long snout, lozenge-shaped slit eyes, short ears, and foreward-curving spirally carved horns.

Height 15 *inches* (38.1 *cm.*)

See illustration

39 GURO WOODEN MASK

Face mask with long sloping nose, half-moon shaped eyes, scarifications, flattened coiffure with raised plaits, surmounted by a bowl, and with traces of painted decoration.

Height 14 *inches* (35.5 *cm.*)

40 GURO WOODEN MASK

Slender face mask with long nose, heavy eyelids, zig-zag perimeter, chin protrusion, carved geometric fillet, foreward-curving spiraled horns, and traces of painted decoration.

Height 12¾ *inches* (32.4 *cm.*)

41 GURO WOODEN FIGURE

Standing female figure with short stocky limbs, enlarged abdomen, concave face with shell eyes, flattened coiffure, and geometric scarifications on the face and body.

Height 22¾ *inches* (57.8 *cm.*)

42 BETE WOODEN MASK

Face mask with protruding tongue, lozenge-shaped eyes, and lateral horns, the forehead carved with a zoomorphic figure with backward-curving horns, and ornamented with metal studs and a fur beard.

Height 12 *inches* (30.5 *cm.*)

43 BAULE WOODEN FEMALE FIGURE

Standing figure on a mound base, with enlarged hands held to the stomach, pendulous breasts, almond-shaped eyes, elaborate coiffure arranged in a wide medial ridge, facial and body scarifications, and ornamented with strands of beads.

Height 20½ *inches* (52.1 *cm.*)

44 BAULE WOODEN MALE FIGURE

Figure seated on an openwork stool with hands to the knees, short beard, flattened face, elaborate coiffure arranged in two chignons, facial and neck scarifications, and wearing arm and wrist bands.

Height 20¼ *inches* (51.4 *cm.*)

45 BAULE WOODEN FEMALE FIGURE

Standing female figure with hands poised to the front, enlarged feet, downcast eyes, facial scarifications, elaborately crested coiffure with zig-zag median terminating in a chignon, wearing a fiber loincloth, and with traces of painted decoration.

Height 11 *inches* (27.9 *cm.*)

46 BAULE WOODEN FIGURE

Standing female figure on a mound base, with hands to the abdomen, concave face with wide mouth, arched eye brows, tripartate coiffure, scarifications, and ornamented with a strand of beads.

Height 13¼ *inches* (33.7 *cm.*)

47 BAULE WOODEN FIGURE

Standing male figure on a mound base, with hands held rigidly to the abdomen, concave face with half-closed eyes, elaborate crested coiffure, face and neck scarifications, and traces of painted decoration.

Height 17 *inches* (43.2 *cm.*)

[50]

48 BAULE WOODEN MASK

Face mask with small mouth, long straight nose, half-closed eyes, zig-zag perimeter, flattened coiffure ornamented with geometric carving, and surmounted by spirally-carved stylized horns.

Height 15¾ *inches* (40 *cm.*)

49 BAULE BRONZE FIGURE

Standing figure of a soldier, holding a rifle, and wearing a cap.

Height 4¼ *inches* (10.8 *cm.*)

Another Property

50 PAIR OF AGNI POTTERY FIGURES

Funerary figures of a man and woman seated on rectangular stools, wearing sandels, and with hands to the knees, ridged necks, closely-set facial features, and scarifications; the male wearing a royal fillet and finger rings, the women with necklace, wrist and waist bands. *Excavated at Akoko, Ghana.*

Heights 15½ *and* 17 *inches* (39.4 *and* 43.2 *cm.*)

See illustration

GHANA

51 ASHANTI TERRA COTTA HEAD OF A MAN

Funerary head of reddish color, with ridged neck, protruding mouth, lozenge-shaped eyes, scarifications, and coiffure in knots of tight curls.

Height 10 *inches* (25.4 *cm.*)

See illustration, opposite

Property from the Collection of J. J. Klejman sold by order of the present owner Sotheby Parke Bernet Inc.

52 ASHANTI POTTERY HEAD

Funerary head with ridged neck, triangular nose, lozenge-shaped eyes, scarifications, flattened coiffure with protrusions at the back, and with traces of painted decoration. *Kajebi, Northern Ewe country.*

Height 11 *inches* (27.9 *cm.*)

53 FOUR ASHANTI WEIGHTS

Brass gold-weights in the form of animals; a mudfish, a leopard with an animal in his mouth, and two antelopes with backward sweeping horns depicting the proverb, "If I would have known comes always too late."

Heights 1⅛ *inches* (2.9 *cm.*) *to* 1¼ *inches* (3.2 *cm.*)

54 THREE ASHANTI WEIGHTS

Brass gold-weights in the form of human figures, one making an offering, and two carrying burdens on their heads depicting the proverb, "As long as the head remains, one cannot avoid carrying loads about."

Heights 2¼ *inches* (5.7 *cm.*) *to* 1⅝ *inches* (4.1 *cm.*)

55 THREE ASHANTI WEIGHTS

Brass gold-weights, two in the form of hunters carrying their implements and prey, and one in the form of a medicine man performing the *nkabere* ceremony in which he makes the incantation, "If any evil spirit comes, this will be a match for him."

Heights 2⅛ (5.4 *cm.*) *to* 1½ *inches* (3.8 *cm.*)

[51]

56 THREE ASHANTI WEIGHTS

Brass gold-weights in the form of human figures, one man holding his head, one seated, and a third in an unknown gesture.

Heights 2½ *inches* (6.4 *cm.*) *to* 2¼ *inches* (5.7 *cm.*)

57 THREE ASHANTI WEIGHTS

Brass gold-weights in the form of a seated human figure, Amoak and Adu Ado (the old men who meet after many years, both very poor and thin because of uncounted misfortune), and a hunchback depicting the proverb, "There is hardly anything one can do about a bump, whether it develops on one's chest or back."

Heights 2¼ *inches* (5.7 *cm.*) *to* 1½ *inches* (3.8 *cm.*)

58 ASHANTI WOODEN DOLL (*akua'ba*)

Figure of conventional form, with columnar body, outstretched arms, ridged neck, convex disk-shaped head with pierced perimeter, arched eyebrows, scarifications, and ornamented with a strand of tiny glass beads.

Height 9¾ *inches* (24.8 *cm.*)

59 ASHANTI WOODEN DOLL (*akua'ba*)

Figure of conventional form, with columnar body, pierced outstretched arms, ridged neck, slightly convex oval head, scarifications, geometric designs at the back, and ornamented with a strand of glass beads.

Height 13½ *inches* (34.3 *cm.*)

60 ASHANTI WOODEN DOLL (*akua'ba*)

Figure of conventional form, with columnar body, outstretched arms, ridged neck, oval head with arched eye brows, triangular nose, and the back carved with geometric designs.

Height 11½ *inches* (26.7 *cm.*)

61 ASHANTI WOODEN DOLL (*akua'ba*)

Female figure of typical stylized form, with columnar body, outstretched arms, ridged neck, circular head with closely-set features, and ornamented with geometric carving at the back, and strands of glass beads.

Height 10⅞ *inches* (27.7 *cm.*)

62 ASHANTI WOODEN STOOL

Stool on a rectangular base, with curving seat, the caryatid in the form of a crustacean with pointed face, outstretched limbs, and curving tail.

Length 20½ *inches* (52 *cm.*)

NIGERIA

63 URHOBO WOODEN MASK

Face mask with protruding tongue, wide nose, cylindrical eyes, high forehead, tripartate coiffure, elaborate scarifications, and ornamented with metal and vegetable attachments, and traces of painted decoration.

Height 12½ *inches* (31.8 *cm.*)

Property of Mrs. Harold Greenstein, New York City

64 YORUBA WOODEN FIGURE

Standing female figure holding a deep bowl to the front, wearing a short skirt, arm and ankle bands; with wide nose, almond-shaped eyes, facial scarifications, elaborately plaited coiffure, and ornamented with a strand of beads at the neck, and traces of painted decoration.

Height 15 *inches* (38.1 *cm.*)

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet Inc.

65 YORUBA WOODEN STAFF (*oshe shango*)

Short staff surmounted by a kneeling female figure holding two shangos, with bands at the wrists, flattened face, scarifications, and linear coiffure surmounted by a large bow representing the double axe.

Height 14½ *inches* (36.8 *cm.*)

66 PAIR YORUBA WOODEN FIGURES (*ibeji*)

Standing male and female figures, with hands held to the thighs, bulging eyes, scarifications, elaborate cresting coiffures, and ornamented with red earth and indigo; the female with pendulous breasts and strands of glass beads.

Height 11½ *and* 11¼ *inches* (29.2 *and* 28.6 *cm.*)

See illustration

67 YORUBA WOODEN FIGURE (*ibeji*)

Standing male figure with hands held to the thighs, bulging eyes, hair crested at the back, and ornamented with red earth and strands of glass beads.

Height 11⅛ *inches* (28.2 *cm.*)

68 YORUBA WOODEN FIGURE (*ibeji*)

Standing twin figure with hands held to the thighs, bulging eyes with nails, facial and body scarifications, elaborate cresting coiffure, and ornamented with a thin strand of beads.

Height 11¼ *inches* (28.6 *cm.*)

69 YORUBA WOODEN FIGURE (*ibeji*)

Standing female figure with hands to the thighs, well-worn face with nailhead eyes, elaborate coiffure, and ornamented with red earth and strands of beads.

Height 9½ *inches* (24.15 *cm.*)

[66]

[73] [72]

70 YORUBA BRASS JANUS FIGURE

Seated figure with janus head, holding child at the back, vessel and bird to the front, wearing accoutrements of concentric circle design, and an elaborate headdress with circular projections.

Height 6½ *inches* (16.5 *cm.*)

71 YORUBA BRASS SPOON

Shallow spoon molded with ropework borders, and a stylized human face on the handle.

Length 9½ *inches* (24.1 *cm.*)

72 BENIN BRONZE BELT PENDANT

Mask pendant with short looped beard, almond-shaped eyes, wearing a rounded lattice headdress with projections simulating coral beads, and with ropework bands spanning the top of the head and falling about the ears.

Height 7⅛ *inches* (18.1 *cm.*)

See illustration

73 BENIN BRONZE BELT PENDANT

Mask pendant with almond-shaped eyes, protruding mouth, lattice headdress with looped perimeter, and the lower perimeter projecting implements and human hands.

Height 7½ *inches* (19 *cm.*)

See illustration

74 BENIN BRONZE ROOSTER

Standing figure on a rectangular base, with long backward-curving tail feathers, and dotted designs.

Length 7¼ *inches* (18.4 *cm.*)

See illustration

[74]

[75]

75 BENIN BRONZE STAFF HANDLE

Staff handle with rectangular stem, openwork terminus, surmounted by an ibis with downward-curving beak and outstretched wings.

Height 10¾ *inches* (27.3 *cm.*)

See illustration

76 BENIN BRONZE FIGURE

Standing female figure holding an implement in her right hand, left hand to her abdomen, with fragmentary legs, protruding mouth, wide nose, almond-shaped eyes, wearing a coral collar, miter, and band at the waist, and crescent-form headdress.

Height 6⅞ *inches* (17.5 *cm.*)

Provenance:
Underwood Collection.

See illustration

77 BENIN BRONZE WAND

Ceremonial wand with flat blade ornamented with abstract designs, the handle molded with a human figure wearing a lattice skirt and high collar, surmounted by a rectangular area with ropework designs, and the figure of an Oba holding a ceremonial sword, and wearing a high rounded headdress.

Length 32¼ *inches* (81.9 *cm.*)

78 EASTERN IBO WOODEN MASK (*mba*)

Miniature mask with mouth agape, almond-shaped eyes, scarifications, and flattened coiffure projecting a rectangular superstructure carved and painted with foliate and geometric designs. *Afikpo District.*

Height 17⅛ *inches* (43.4 *cm.*)

79 IBO WOODEN MASK

M'mwo society face mask, with bared mouth, half-closed eyes, high forehead, coiffure parted in the middle and twisted into two horn-like downward projections, pierced perimeter, and traces of painted decoration.

Height 11½ *inches* (29.2 *cm.*)

See illustration, facing

[76]

[79]

[80]

80 IBO WOODEN MASK

Mask of zoomorphic form, with long articulated snout, large nose, half-closed eyes, spiralled horns, carved with human faces at the top and sides, and ornamented with fiber, rubber, and traces of painted decoration.

Length 32 *inches* (81.3 *cm.*)

See illustration

Property of Michael Gallis, San Francisco

81 IBO WOODEN MASK

Face mask with bared mouth, deeply-set eye plane, domed forehead with smooth fillet, scarifications, pierced perimeter, and traces of painted decoration.

Height 10½ *inches* (26.7 *cm.*)

[82]

82 IBO WOODEN FIGURE

Standing male ancestor figure, with slightly-bent rudimentary limbs, ridged neck, closely-set facial features, lozenge-shaped eyes, elaborate facial scarifications, flattened coiffure with diamond-shaped fillet, and traces of painted decoration.

Height 43 *inches* (109.2 *cm.*)

Exhibition:

Lowe Gallery, University of Miami, Oct. 20–Nov. 25, 1973.

See illustration

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet Inc.

83 IDOMA WOODEN MASK

Face mask with bared mouth, lozenge-shaped eyes, wide arched brows, scarifications, faceted coiffure surmounted by a downward-curving horn, and with traces of painted decoration.

Height 11 *inches* (28 *cm.*)

These small white-faced masks were probably imported from the Ibo; they were used for popular entertainment.

84 LOWER NIGER BRONZE BELL

Flaring bell in the form of a human face, with bold features, beaded scarifications, coiffure arranged in tight knops, and surmounted by a suspension loop encircled with fiber.

Height 6 *inches* (15.2 *cm.*)

Lower Niger is a name given to a group of bronzes that were formerly attributed to the Benin, but are now believed to have been made in outlying parts of the kingdom where prohibition on the use of bronze except to the King's order was ineffective, or by other tribes at the juncture of the Niger-Benue.

See illustration, facing

85 LOWER NIGER BRONZE BELL

Conical bell in the form of a human face, with lozenge-shaped mouth and eyes, linear forehead scarifications, and fragmentary suspension loop at the crown of the head encircled by abstract designs. *Forcados River Style.*

Height 5¼ *inches* (13.3 *cm.*)

See illustration

86 MUMUYE WOODEN FIGURE

Standing figure with slightly bent legs, hands to the front, wide chest bone, protruding chin, circular eyes, lateral downward protrusions, medial strip, and traces of painted decoration.

Height 27 *inches* (68.6 *cm.*)

87 JUKUN WOODEN FIGURE

Standing fragmentary figure holding an implement, with hands to the front, flattened forward-projecting face, tripointed beard, large lug ornaments at the ears, and cresting coiffure.

Height 24 *inches* (61 *cm.*)

[85] [84]

[89]

Property of a New York City Private Collector

88 CROSS RIVER WOODEN HEAD

Small head overlaid with skin, the four faces with bared mouths, metal teeth, lateral zig-zag protrusions, traces of painted decoration, and attached to a basketry base.

Height 9¾ *inches* (24.8 *cm.*)

Another Property

89 CROSS RIVER WOODEN MASK

Janus helmet mask with bared mouths, metal teeth, one with glass eyes, scarifications, and a peg at the crown; the whole overlaid with antelope skin.

Height 17 *inches* (43.2 *cm.*)

See illustration

[90]

CAMEROONS

Property of a New York City Private Collector

90 CAMEROONS BEADED FIGURE

Seated figure with hands to the knees, the right hand holding an implement, flattened face with rounded eyes, headdress in the form of three downward-curving projections, stitched overall with cowrie shells and areas of red, white and black beadwork.

Height 36½ *inches* (92.7 *cm.*)

See illustration

91 BAMUM WOODEN MASK

Helmet mask of stylized human form, with bulbous features, bared mouth, wide nose, large almond-shaped eyes, wearing an elaborate openwork headdress carved to represent cowrie shells and stylized spiders, and with traces of painted decoration.

Height 25 *inches* (63.5 *cm.*)

See illustration

[91]

[92]

Property of Michael Gallis, San Francisco

92 MAMBILA WOODEN MASK

Cow totem mask with long bared snout, protruding eyes, backward-curving horns, scarifications, and ornamented with rope and traces of painted decoration.

Length 21½ *inches* (54.6 *cm.*)

Exhibition:
Lowe Gallery, University of Miami, Oct. 20–Nov. 25, 1973.

See illustration

Property from the Collection of J. J. Klejman
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93 KOM-TIKAR WOODEN MASK

Helmet mask with bared mouth, bulging almond-shaped eyes, flattened linear coiffure with a triangular cavity at the front, and carved at the back with a human figure with straddled feet, and bulbous face overlooking the mask.

Height 17 *inches* (43.2 *cm.*)

See illustration

Property from the Collection of J. J. Klejman
sold by order of the present owner,
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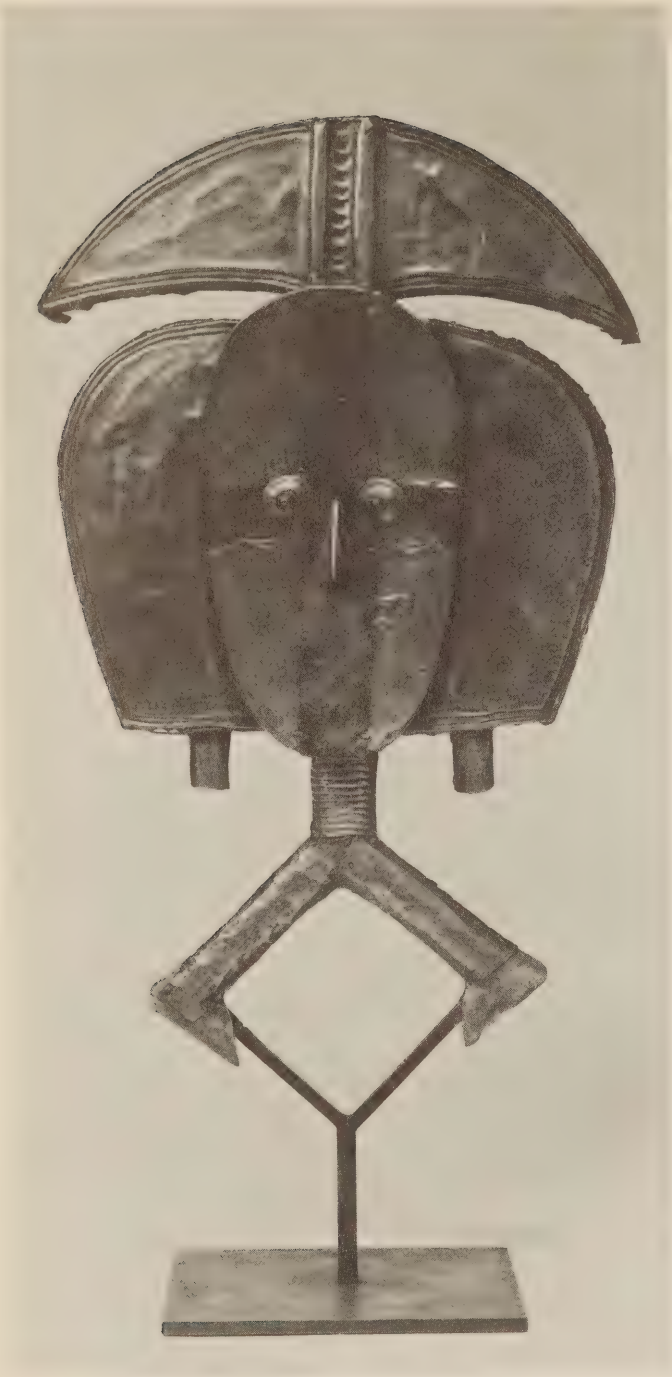
GABON

94 GABON WOODEN MASK

Face mask with protruding mouth, almond-shaped slit eyes, domed forehead, coiffure parted at the middle, extended perimeter, and traces of white paint on the face.

Height 10 *inches* (25.4 *cm.*)

[93]



[95]

[96]

95 BAKOTA WOODEN RELIQUARY FIGURE
(*mbulu-ngulu*)

Reliquary figure with fragmentary diamond-shaped body, concave face, rounded eyes, headdress with crescentic and lug projections, zig-zag medial strip at the back, and overlaid with copper and brass sheeting. *Ogowe River Region.*

Height 18¼ *inches* (46.3 *cm.*)

See illustration, facing

Property of Ms. Renee Guion, New York City

96 BAKOTA WOODEN RELIQUARY FIGURE
(*mbulu-ngulu*)

Reliquary figure with openwork diamond-shaped body, concave face, cheek flanges with lug projections, and lunate headdress; the whole overlaid with copper and brass sheeting decorated in repoussé.

Height 20¼ *inches* (51.4 *cm.*)

See illustration, facing

Another Property

97 BAKOTA METAL THROWING KNIFE

Knife with wooden handle ornamented with metal strips, conical terminus, and nail heads; the iron blade in the form of a stylized bird, with lower protrusion wrapped in metal strips, triangular opening, dentate and cross-hatched designs.

Height 12¼ *inches* (31.1 *cm.*)

Property of Various Owners

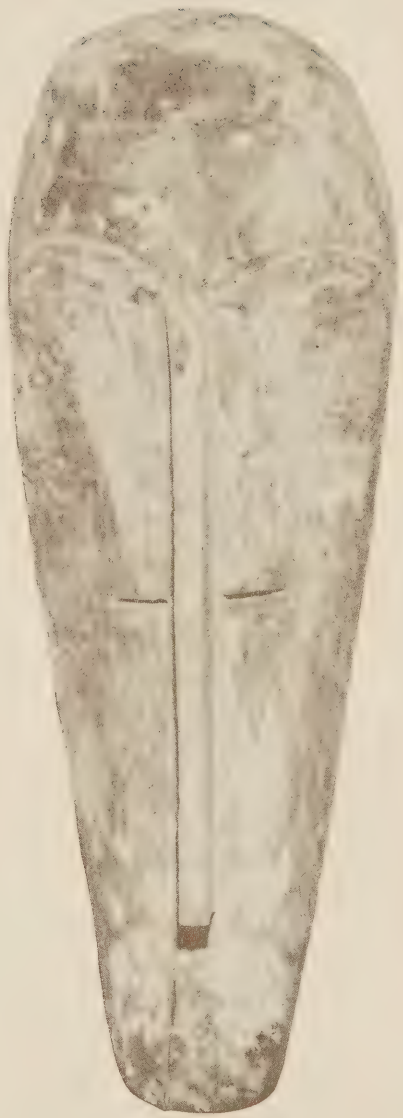
98 FANG WOODEN MASK

Ngil Society face mask of attenuated form, with concave face, long straight nose, slit eyes, arched eyebrows, and domed forehead; the whole colored with white kaolin.

Height 20 *inches* (50.8 *cm.*)

Cf. Leiris & Delange, pl. 374.

See illustration



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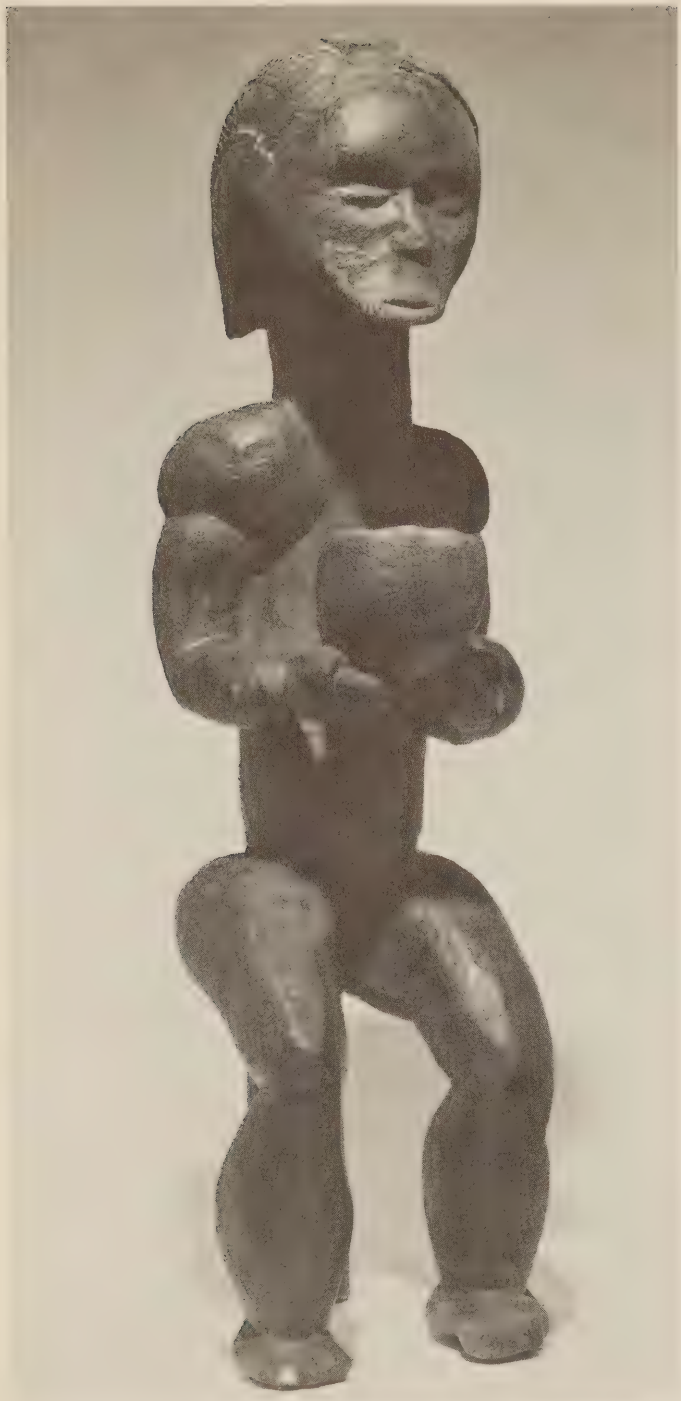


[99]

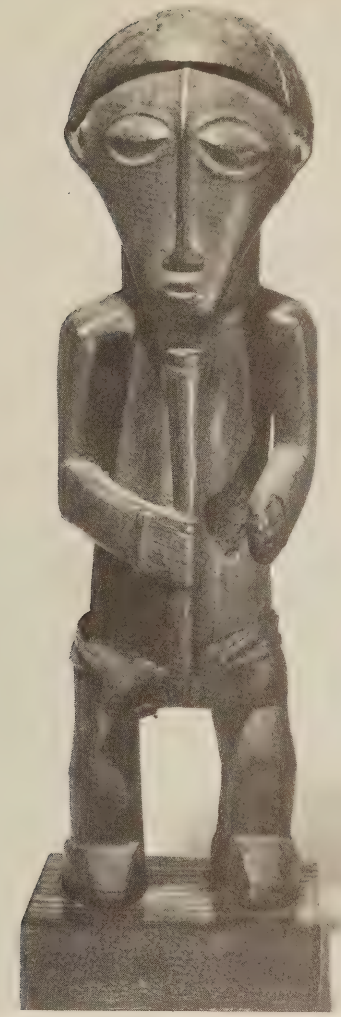
99 FANG WOODEN FIGURE (*Bieri*)

Seated male figure holding a bowl to the front, with rounded limbs, cylindrical neck, forward-projecting concave face with diminutive features, and incised backward-swept coiffure.

Height 21 *inches* (53.3 *cm.*)

Cf. Leiris & Delange, pl. 58 & 59.

See illustration



[100]

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet Inc.

100 BABWENDA WOODEN MALE FIGURE

Standing figure with rudimentary limbs, holding a staff, with forward sloping shoulders, thick cylindrical neck, flattened triangular face, long straight nose, lozenge-shaped eyes, flattened coiffure, and ornamented with fiber at the hips.

Height 15¾ *inches* (40 *cm.*)

See illustration

[101]

101 BABWEMBE WOODEN FIGURE

Standing male figure with rudimentary legs, arms to the sides, thick shoulder ridge, triangular face with slightly open mouth, lozenge-shaped eyes, short beard, knopped coiffure, and cavity through the crown of the head.

Height 18⅜ *inches* (46.7 *cm.*)

See illustration

[102]

CONGO

102 BATEKE WOODEN FEMALE FIGURE (*nkiba*)

Standing angular figure with hands to the abdomen, geometric scarifications at the chest and stomach, short beard, lozenge-shaped eyes and mouth, linear facial scarifications, flattened coiffure projecting a central crescentform, and ornamented with a strand of blue and white beads.

Height 12⅜ *inches* (31.4 *cm.*)

See illustration

103 BATEKE WOODEN FETISH FIGURE

Standing figure with rudimentary limbs, short beard, lozenge-shaped eyes, elaborately carved coiffure, fetish cavity at the stomach, and with a smaller fetish figure of similar design.

Height 12½ *inches* (31.7 *cm.*)

104 BAKONGO WOODEN FETISH FIGURE

Kneeling female figure with hands held to the thighs, mirrored fetish attachment at the stomach, bared mouth, glass eyes, facial and back scarifications, and peaked coiffure. *Mayombe.*

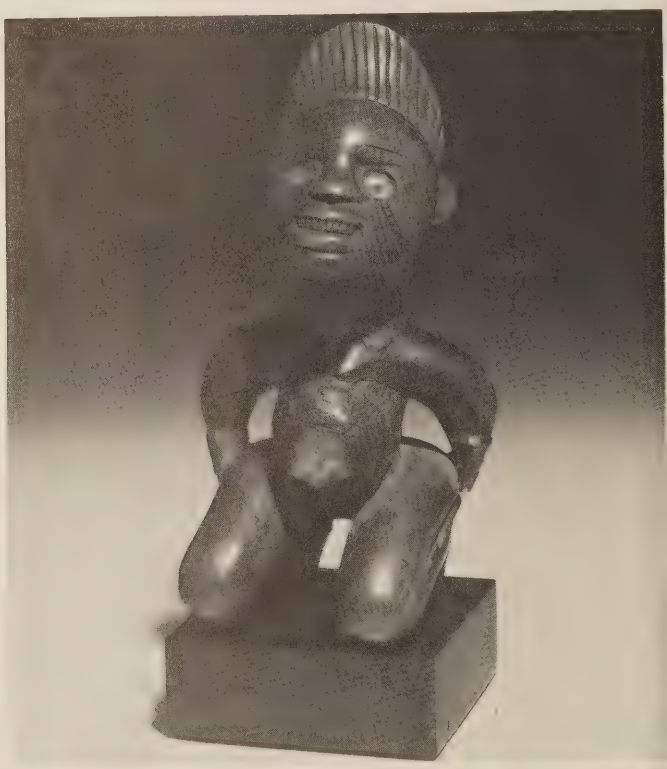
Height 6 *inches* (15.2 *cm.*)

See illustration

105 BAKONGO KNIFE AND SHEATH

Metal knife with dentate decoration, the wooden hilt carved with a zoomorphic figure and human hand prints, surmounted by a head with backward-swept coiffure, closely-set features, and beaded eyes; the reptilian skin sheath ornamented with metal strips, suspension loops, and chain attachments.

Length 14 *inches* (35.5 *cm.*)



[104]

[106]

Property of a Private Collector

106 BAKONGO WOODEN NAIL FETISH
(*Konde*)

Standing figure on a rectangular base, with exaggerated feet, left arm to the hip, right arm upraised and holding a hollow implement, cylindrical neck, slightly opened mouth with protruding tongue, mirrored eyes, wearing a flattened headdress with fiber band, a strand of fetish material at the neck, and the trunk and neck penetrated with nails and metal barbs.

Height 25½ *inches* (64.8 *cm.*)

Provenance:
Zemmerman Collection, London

See illustration opposite and on cover

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107 BAMBALA WOODEN FIGURE

Standing male figure with hands to the chest, concave face with protruding tongue, lozenge-shaped eyes, and crosshatched medial crest. *Bandundu Territory, Region of Leverville.*

Height 16¼ *inches* (41.3 *cm.*)

108 BENA-LULUA WOODEN FIGURE

Standing figure with fragmentary feet, rudimentary trunk and limbs, hands held to the exaggerated navel, bulging forehead, conical headdress, and traces of painted decoration.

Height 13¾ *inches* (34.9 *cm.*)

109 BAKUBA WOODEN CUP

Slightly expanding cylindrical vessel, carved with linear borders and a panel of interlacing strapwork design; with metal clamp repairs.

Height 7 *inches* (17.8 *cm.*)

110 BAKUBA WOODEN CUP

Cup with flaring base, carved in the form of a human head, with triangular nose, lozenge-shaped eyes, ridged coiffure, and cylindrical lip.

Height 5¼ *inches* (13.3 *cm.*)

[111]

Property of Various Owners

111 BAKUBA WOODEN CUP

Effigy cup in the form of a human head, the flaring base carved with a zone of crosshatched design, ridged neck, sharply ovoid head with lozenge-shaped eyes, wide nose, knopped scarifications at the back and temples, and flattened dentate coiffure with cylindrical lip at the crown.

Height 7¼ *inches* (18.9 *cm.*)

See illustration

112 BAKUBA WOODEN MASK

Face mask with protruding mouth, large lozenge-shaped eyes, domed forehead, flattened coiffure, and carved and painted with geometric decoration.

Height 23 *inches* (58.4 *cm.*)

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113 VILI BASKETRY AND SKULL OBJECT

Judicial object in the form of a monkey skull in a basketry casement.

Length 8½ *inches* (21.5 *cm.*)

Cf. Schadler, p. 336.

Property of Various Owners

114 BALEGA IVORY FIGURE

Standing figure with cylindrical body, rudimentary arms, protruding mouth, and lozenge-shaped eyes.

Height 6¼ *inches* (15.9 *cm.*)

115 BALEGA WOODEN MASK

Small mask with protruding mouth, lozenge-shaped eyes, straight nose, and long raffia beard.

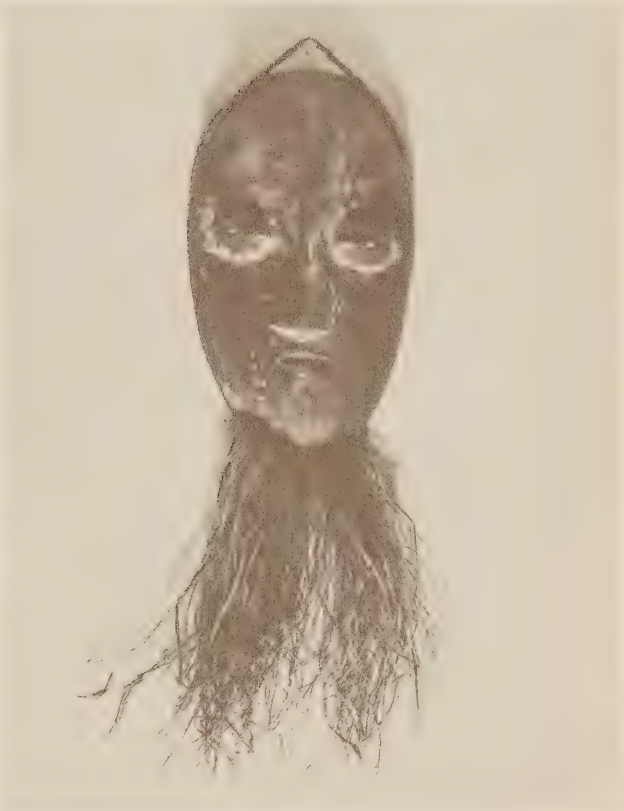
Height 6½ *inches* (16.5 *cm.*)

116 BALEGA WOODEN MASK

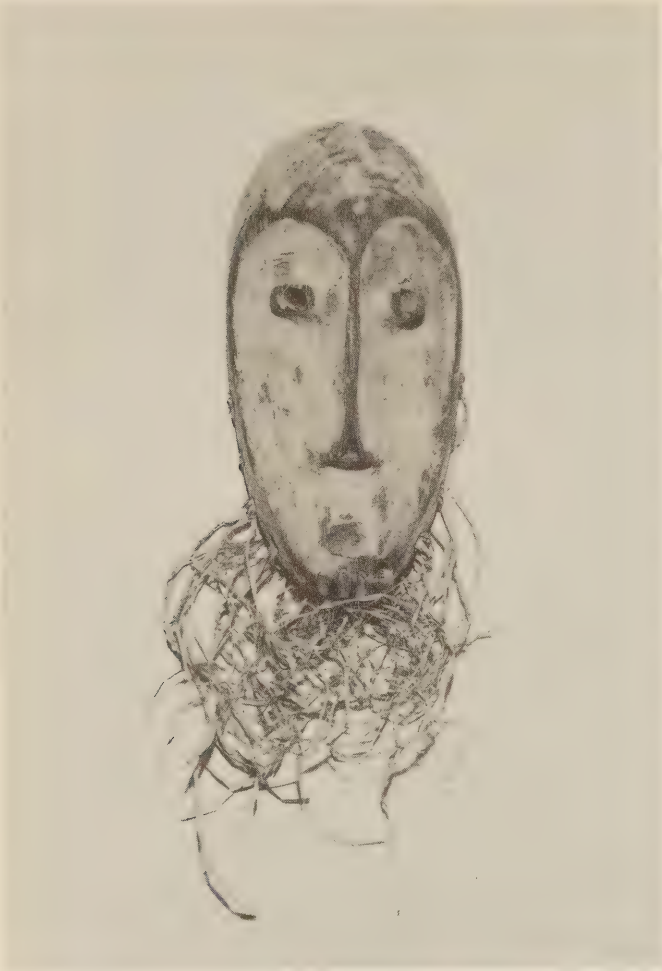
Face mask with slit mouth, lozenge-shaped eyes ornamented with resin, fur coiffure and chin decoration, long raffia beard, and traces of painted decoration.

Height 9 *inches* (22.9 *cm.*)

See illustration



[116]



[117]

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117 BALEGA WOODEN MASK

Miniature mask with heart-shaped face, small rectangular mouth, long straight nose, protruding eyes, and ornamented with a fiber beard and kaolin decoration.

Height 8 *inches* (20.3 *cm.*)

See illustration

118 BALUBA IVORY AMULET (*mikisi mihasi*)

Carved animal-tooth pendant in the form of a human figure, with wide nose, slit eyes, and cruciform coiffure.

Height 2⅜ *inches* (6 *cm.*)

119 BALUBA IVORY AMULET (*mikisi mihasi*)

Carved animal-tooth pendant in the form of a human figure, with hands to the front, concave face, slit eyes, and wearing a smooth fillet.

Height 2⅞ *inches* (7.3 *cm.*)

120 BALUBA IVORY AMULET (*mikisi mihasi*)

Carved animal-tooth pendant in the form of a human figure, with hands to the front, downcast head, concave face, slit eyes with semicircular brows, and wearing a smooth fillet.

Height 2⅞ *inches* (7.3 *cm.*)

Another Property

121 BALUBA WOODEN FIGURE

Standing figure with fragmentary feet, hands held to the sides, small slit mouth, almond-shaped eyes, knopped coiffure, and facial scarifications.

Height 8 *inches* (20.3 *cm.*)

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122 BALUBA WOODEN DIVINING IMPLEMENT (*katatora*)

Implement with quadrangular cavity, surmounted by a human head with flattened facial features, swelling forehead, and coiffure pulled into tight chignons.

Height 4¾ *inches* (12.1 *cm.*)

123 BALUBA WOODEN HEADREST

Headrest on a rectangular base, with curving pillow, the caryatid in the form of a water buffalo, with head held downward, and tall curving horns ornamented with a metal stud.

Length 6 *inches* (15.3 *cm.*)

124 BALUBA WOODEN CHIEF'S STAFF

Staff carved with flattened geometric sections, the central cylindrical area ornamented with spirally twisted metal sheeting, surmounted by a human head with closely-set facial features, cruciform coiffure, and ornamented with metal studs.

Height 53½ *inches* (135.9 *cm.*)

125 MANGBETU POTTERY BOTTLE

Palmwine bottle with globular body molded in dentate and hooked designs, tall ridged neck, sloping lip, and ornamented with metal studs.

Height 10¼ *inches* (26 *cm.*)

See illustration

[125]

RHODESIA

126 MASHONA WOODEN HEADREST

Headrest on a curved mound base, with abstract openwork support; crescentic pillow with areas of geometric design and a carved human head, with mouth agape, lozenge-shaped eyes, and flattened medial coiffure.

Length 8 *inches* (20.3 *cm.*)

[END OF SESSION]

AFTERNOON SESSION
Friday · October 11 at 2 p.m.
Catalogue Numbers 127 to 295

OCEANIA

NEW GUINEA

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet Inc.

127 NEW GUINEA WOODEN FIGURE

Loran initiation figure in the form of an openwork stylized human, with hands to the front and long curving nose forming a zoomorphic figure; the whole painted with polychrome designs, and ornamented with fiber tassels, vegetable matter, and cowrie shells. *Lower Sepic River Region.*

Height 26½ *inches* (67.3 *cm.*)

128 NEW GUINEA WOODEN FIGURE

Spirit figure in the form of a stylized human male, carved and painted on both sides with curvilinear designs, and ornamented with a shell pendant. *Wowdbo Village, Papuan Gulf.*

Height 46 *inches* (16.8 *cm.*)

129 NEW GUINEA WOODEN SHIELD

Shield of oval form, carved and painted with stylized human faces, zig-zag and curvilinear designs.

Height 59 *inches* (149.8 *cm.*)

130 NEW GUINEA WOODEN SHIELD

Ceremonial shield of oval form, carved and painted in the form of a standing male figure with attenuated limbs, bared mouth, pierced septum and with opening for suspension. *Namau, Purari Delta, Papuan Gulf.*

Height 56½ *inches* (43.5 *cm.*)

131 NEW GUINEA WOODEN DANCE SHIELD (*kaidiba*)

Ceremonial dance shield with waisted body, flattened openwork finials carved with scrolling zooanthropomorphic and geometric designs, and traces of red, black and white painted decoration. *Trobriand Islands.*

Length 27⅛ *inches* (68.9 *cm.*)

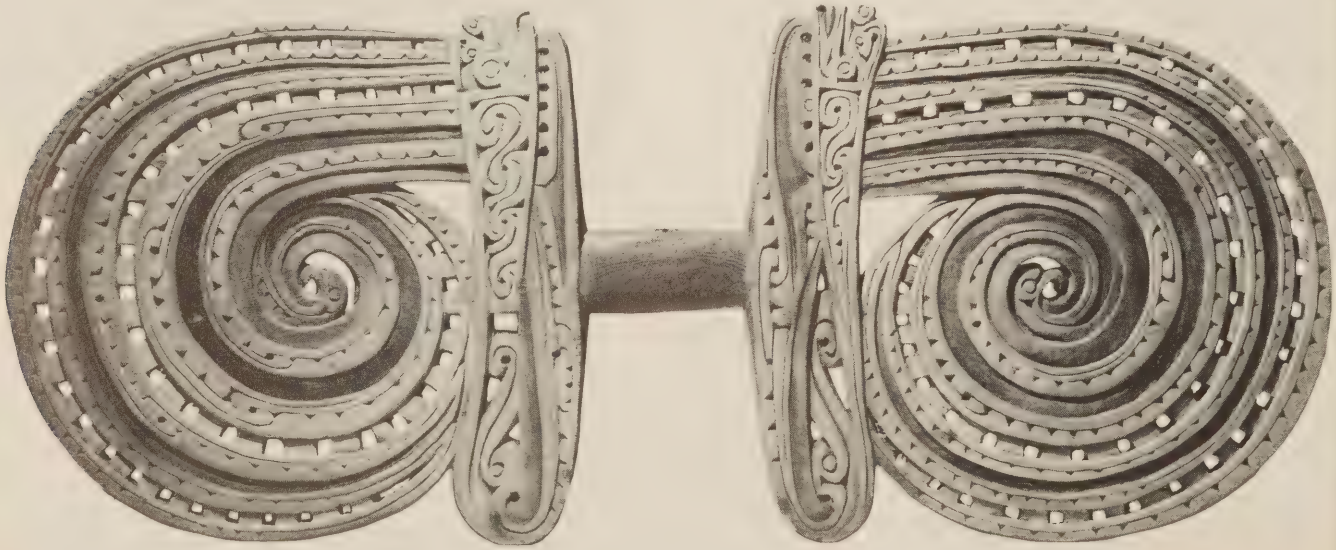
Cf. Guiart, pl. 311.
Wingert, *South Pacific,* pl. 52.

See illustration

133 NEW GUINEA WOODEN GOPE BOARD

Gope board of oval form, carved and painted with a stylized human figure and curvilinear designs. *Meagoma Village, Gope Region.*

Height 71 *inches* (180.3 *cm.*)



[131]

132 NEW GUINEA WOODEN GOPE BOARD

Gope board of oval form, carved and painted with two stylized human figures and zig-zag designs. *Kerewa River Village.*

Height 63 *inches* (160 *cm.*)

134 NEW GUINEA WOODEN DANCE ORNAMENT

Ornament in the form of a standing male figure, with hands to the front, long downward-curving nose reaching below the feet, lozenge-shaped eyes, and knopped coiffure. *Lower Sepik River Region.*

Height 27½ *inches* (69.8 *cm.*)

135 NEW GUINEA WOODEN BETEL MORTAR

Mortar in the form of a janus human figure, with concave faces, ear ornaments, carved with linear and undulating designs, surmounted by a slightly flaring vessel, and with traces of painted decoration. *Tami Island, Huon Gulf.*

Height 7 *inches* (17.8 *cm.*)

See illustration

[135]

136 NEW GUINEA BASKETRY MASK

Helmet mask in the form of an owl, with large circular eyes, slit mouth, pierced septum, attached ears, open protrusion at the crown, and with traces of painted decoration. *Abelam Region.*

137 NEW GUINEA WOODEN MASK

Flattened face mask of oval form, with bared mouth, pierced septum, shell eyes, and painted in red, white and black curvilinear designs. *Iatmul, Middle Sepic River Region.*

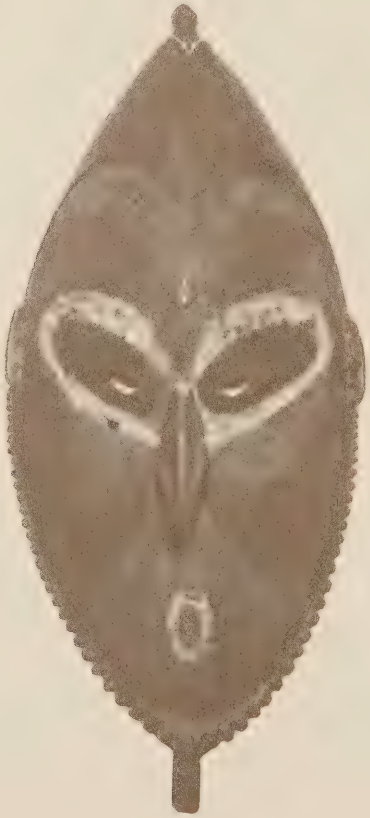
Height 13¾ *inches* (34.9 *cm.*)

138 NEW GUINEA WOODEN MASK

Mask with slit mouth, downward-curving nose, circular eyes, zig-zag perimeter, chin protrusion, and ornamented with painted decoration. *Muric Lake, Lower Sepic River Region.*

Height 27½ *inches* (69.8 *cm.*)

See illustration



[138]

[140]

139 NEW GUINEA WOODEN MASK

Face mask with diminutive mouth, wide nose with pierced septum, oval eyes in concentric circle designs, flattened coiffure, and traces of painted decoration. *Lower Sepik River Region.*

Height 17½ *inches* (44.5 *cm.*)

Provenance:
Dr. Basser

See illustration

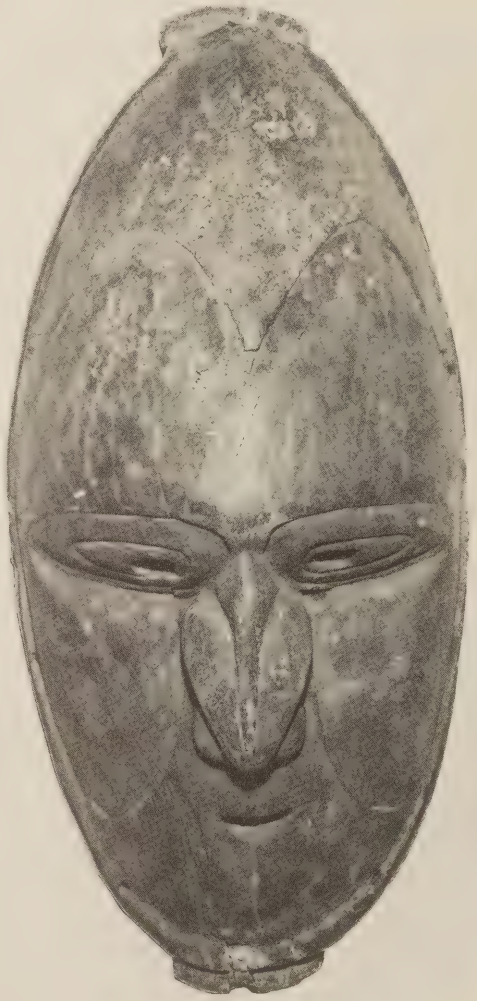
140 NEW GUINEA WOODEN CANOE PROW

Canoe prow of tapering form carved with crocodiles, birds, and human heads, and ornamented with curvilinear designs and traces of painted decoration. *Sepik River Region.*

Length 43¼ *inches* (109.7 *cm.*)

Exhibition:
"La Korrigane" 1934–1936, Hotel Drouot, Paris 1961, no. 101.

See illustration



[139]

NEW IRELAND

141 NORTHERN NEW IRELAND WOODEN HEAD

Head of a *malanggan* doll figure of grotesque human form, with bared mouth, flaring nostrils, almond-shaped eyes with sea-snail opercula shell pupils, smooth coiffure with high medial ridge, lateral struts, pendulous ears, and ornamented with elaborate geometric polychrome decoration.

Height 21¼ *inches* (54 *cm.*)

Provenance:
Speyer collection.
Otto Finch Collection.

See illustration

[141]

[142]

142 NEW IRELAND WOODEN CARVING (*malanggan*)

Openwork carving in the form of a human figure, with hands grasping struts in the form of stylized fish, bared mouth, inlaid sea-snail opercula shell eyes, tall pointed ears, tufted fiber coiffure, and painted overall in orange-red, black and white.

Height 16½ *inches* (41.9 *cm.*)

See illustration

[143]

Property of a Private Collector

143 NEW IRELAND WOODEN FIGURE (*uli*)

Standing male figure with short legs, hands to the front, lateral struts, exaggerated breasts, protruding chin, bared mouth, pierced septum, inlaid sea-snail opercula shell eyes, flattened coiffure of dentate design with raised medial crest, areas carved in geometric design, fiber and stucco ornamentation, and painted in red, white, blue and black.

Height 38½ *inches* (97.8 *cm.*)

Cf. Wingert, p. 165.

Cf. Guiart, pl. 295 & 296

See illustration, opposite

[144]

SOLOMON ISLANDS

Property from the Collection of J. J. Klejman
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144 SOLOMON ISLANDS WOODEN HOUSEPOST

Columnar housepost surmounted by a standing human figure with hands to the sides, slit mouth, sunken eyes, large ears, wearing a rectangular headdress with lateral zig-zag designs, and carrying a male infant at the back.

Height 44 *inches* (111.8 *cm.*)

See illustration

[145]

145 SOLOMON ISLANDS WOODEN FIGURE

Standing male figure on a mound base, wearing a loin cloth, holding a vessel to the front, with fine facial features, large circular earrings, and wearing a headdress with cylindrical protrusion, and bulb-shaped finial.

Height 8½ *inches* (21.6 *cm.*)

See illustration

Another Property

146 SOLOMON ISLANDS SHELL NECKLACE

Necklace composed of two large shells bound together with raffia strips, a woven fiber attachment ornamented with small shells, and a final shell pendant carved with zig-zag designs and figures of animals.

Length of pendant 8¼ *inches* (21 *cm.*)

COOK ISLANDS

Property from the Collection of J. J. Klejman sold by order of the present owner, Sotheby Parke Bernet Inc.

147 COOK ISLANDS WOODEN ADZE

Ceremonial adze with stone blade lashed to an openwork pedestal, castellated bottom, and deeply carved overall with geometric and dentate designs.

Height 14½ *inches* (36.8 *cm.*)

See illustration

MARQUESAS ISLANDS

148 MARQUESAS ISLANDS WOODEN STILT STEP

Step carved with a *tiki* figure beneath the curving foot support, the figure and areas of the support carved with linear designs.

Height 15 *inches* (38.1 *cm.*)

[147]

[152] [151] [150] [153]

149 MARQUESAS ISLANDS WOODEN STILT STEP

Step carved with a *tiki* figure beneath the curving foot support, and carved with linear and geometric designs.

Height 14 *inches* (35.5 *cm.*)

150 MARQUESAS ISLANDS WOODEN FAN HANDLE

Handle carved with two sets of opposing *tiki* figures, ornamented with curvilinear and dentate designs, and with crescentic terminus.

Height 8¼ *inches* (21 *cm.*)

See illustration

151 MARQUESAS ISLANDS WOODEN FAN HANDLE

Handle carved with opposing *tiki* figures surmounted by a larger *tiki*, ornamented with curvilinear designs, and a knopped terminus.

Height 5¾ *inches* (14.7 *cm.*)

See illustration

153 MARQUESAS ISLANDS IVORY FAN HANDLE

Handle carved with four opposing *tiki* figures, a wide panel of curvilinear and hachered designs, and the bottom carved with a diminutive face.

Height 3¾ *inches* (9.5 *cm.*)

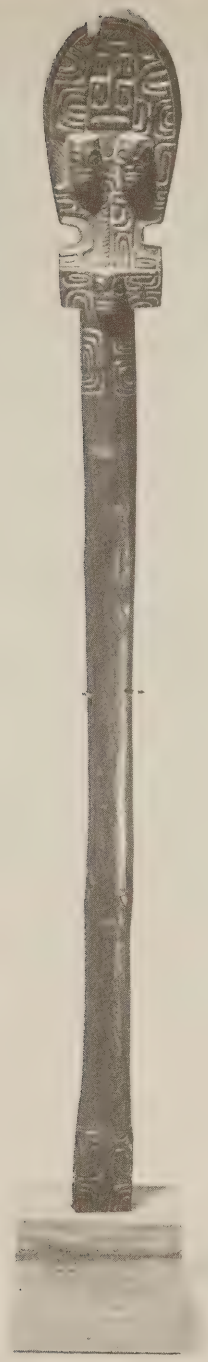
See illustration

152 MARQUESAS ISLANDS IVORY FAN HANDLE

Handle carved with four opposing *tiki* figures, panels of abstract carving, and the bottom carved with a diminutive face.

Height 3⅞ *inches* (9.8 *cm.*)

See illustration



[154]

154 MARQUESAS ISLANDS WOODEN CLUB

Ceremonial club with slender shaft carved with a lower panel of curvilinear design, the flaring and flanged terminal carved with similar designs, and with three stylized *tiki* faces on each side.

Height 20¼ *inches* (51.4 *cm.*)

See illustration

155 MARQUESAS ISLANDS BONE TOGGLE

Hollow cylindrical toggle carved in the form of a *tiki* figure, with openwork arms to the front, wide mouth, large round eyes, prominent ears, and carved at the back with a smaller *tiki* face.

Height 1½ *inches* (3.8 *cm.*)

156 MARQUESAS ISLANDS BONE TOGGLE

Hollow cylindrical toggle carved in the form of a *tiki* figure, with hands to the front, wide mouth, semi-circular nostrils, large round eyes, prominent ears, and geometric designs at the back.

Height 1¾ *inches* (4.4 *cm.*)

157 MARQUESAS ISLANDS IVORY EAR ORNAMENT (*ha'akai*)

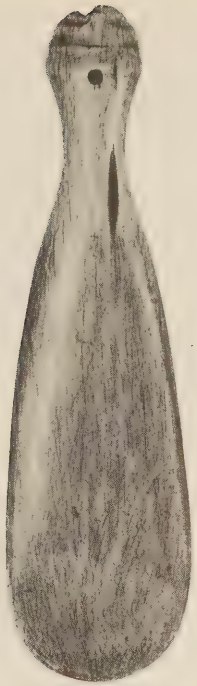
Male ear ornament carved from a whale's tooth, with fluted oval terminal, and pierced tapering projection carved on one side with a small *tiki*.

Length 3¼ *inches* (8.3 *cm.*)

158 MARQUESAS ISLANDS IVORY EAR ORNAMENT (*ha'akai*)

Male ear ornament carved from a whale's tooth, with fluted oval terminal, and pierced tapering projection finely-carved with a diminutive *tiki*.

Length 3 *inches* (7.6 *cm.*)



[162]

NEW ZEALAND

159 MAORI WOODEN BOWL

Shallow bowl carved in the form of a stylized human figure in a crouching position, with hands holding the legs, protruding tongue, shell eyes, and curled coiffure.

Length 8½ *inches* (21.6 *cm.*)

160 MAORI WOODEN CLUB (*wahaika*)

Club with cylindrical pierced haft terminating in a stylized face; the smooth curving blade carved with an openwork stylized figure, with splaid legs and protruding tongue.

Length 18 *inches* (45.7 *cm.*)

161 MAORI WOODEN IMPLEMENT

Implement with green stone blade lashed to a wooden handle carved with two stylized human faces, the bottom grotesque face with long protruding tongue, and the top concave face with small features.

Height 9¾ *inches* (24.8 *cm.*)

162 MAORI BONE CLUB (*mere*)

Whalebone club with spatulate blade, tapering neck, and ridged butt.

Length 16½ *inches* (41.9 *cm.*)

See illustration

163 MAORI WOODEN FUNNEL

Chief's funnel carved overall with elaborate scrolling designs, and grotesque human faces.

Height 6¼ *inches* (15.8 *cm.*)

Funnels of this type were used to feed the chief while he was being tatooed.

See illustration

[163]

164 MAORI WOODEN CONTAINER

Paint container of rounded form, carved with multiple *tiki* figures, ornamented with curvilinear designs, and with a smooth lip pierced for suspension.

Height 3½ *inches* (8.9 *cm.*)

See illustration

Another Property

165 MAORI WOODEN HOUSE POST FIGURE (*tekoteko*)

Openwork zoomorphic figure surmounted by a standing human form, with hands to the abdomen, slit mouth, short nose, knop at the crown, and elaborate curvilinear facial scarifications.

Height 42 *inches* (106.7 *cm.*)

This gable peak figure is probably from a foodstore or a small house.

See illustration

[164]

[165]

INDONESIA

166 BATAK WOODEN HOUSEPOST

Housepost in the form of the Singa, with long snout, rounded eyes, top protrusion, and carved and painted in red, black and white curving designs. *Sumatra.*

Height 46 *inches* (116.8 *cm.*)

[167]

167 BATAK WOODEN HOUSEPOST

Housepost carved with a stylized face, the long snout emitting openwork spiraling flames, with triangular nose, circular eyes, and rectangular headdress looped at the sides. *Samezir Island.*

Height 32½ *inches* (82.5 *cm.*)

See illustration

168 NIAS OR LETI ISLANDS WOODEN FIGURE

Ancestor figure in a seated position, one hand holding an implement, the other to the chest, with short beard, sunken eyes, and tall tripointed headdress.

Height 32 *inches* (81.2 *cm.*)

PRE-COLUMBIAN ART
PERU
NORTH COAST AND HIGHLANDS

Property of Mr. R.A. Weaver, New York City

169 VICUS POTTERY VESSEL

CIRCA A.D. 100–500

Vessel molded in the form of a stylized zoomorphic figure, with rudimentary legs, slightly upturned head, pointed snout, bulbous incised eyes, large semi-circular ears, and the whole with dark orange-red and black painted decoration.

Length 10 *inches* (25.4 *cm.*)

170 VICUS POTTERY VESSEL

CIRCA A.D. 100–500

Vessel molded in the form of a stylized duck, with rounded base, depressed globular body, heavy neck, long curving and pointed beak, widely-set circular eyes, and the whole with orange-red, black and beige painted decoration.

Length 8¾ *inches* (22.2 *cm.*)

See illustration

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[174]

Another Property

171 VICUS POTTERY VESSEL

CIRCA A.D. 100–500

Stirrup-spout vessel with rounded base, and shallow body molded in the form of a stylized human head with large lozenge-shaped eyes, small nose, lug ears, and incised mouth.

Diameter 7¼ *inches* (18.4 *cm.*)

Property from the Collection of J.J. Klejman sold by the order of the present owner, Sotheby Parke Bernet Inc.

172 VICUS POTTERY VESSEL

CIRCA A.D. 100–500

Whistle vessel molded in the form of a seated zoomorphic figure, with heavy front paws and legs, projecting fangs, rectangular ears, large circular pierced eyes, and the whole with black, orange-red, and cream painted geometric decoration.

Height 7¼ *inches* (18.4 *cm.*)

See illustration

Property of a New Orleans Private Collector

173 VICUS POTTERY VESSEL

CIRCA A.D. 100–500

Whistle vessel molded in the form of an avial figure, with flattened rectangular lug wings at the sides of the body, large owl-like eyes, and small beak, with strap handle, spout at the back, and traces of cream painted geometric decoration on an orange-red ground.

Height 9 *inches* (22.8 *cm.*)

174 VICUS POTTERY VESSEL

CIRCA A.D. 100–500

Vessel molded in the form of a feline figure, with rudimentary legs, curling tail, bared and fanged mouth, tall flattened semicircular ears, incised whiskers and eyes, strap handle, spout on the back, and the whole with cream, orange-red and black painted geometric decoration.

Length 11½ *inches* (29.2 *cm.*)

See illustration

Another Property

175 VICUS POTTERY VESSEL

BEFORE A.D. 500

Stirrup-spout vessel molded in the form of a crouching human figure holding a dipper in the left hand, with large head, domed forehead, large pierced ears, curving nose, carrying a pouch across the back, and the whole with traces of orange-red, cream, and black painted decoration.

Height 8½ *inches* (21.6 *cm.*)

Note: This vessel, while having many characteristics of Mochica pottery, is actually a replica of an Early Mochica vessel made by a Vicus potter.

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176 MOCHICA I POTTERY VESSEL

CIRCA 400–100 B.C.

Stirrup-spout vessel molded in the form of a squatting male figure holding vessel to the left shoulder and right hand held to the knee, with large eyes, wearing ear-plugs and seed-pod-like headdress, areas of incised design, and traces of cream and orange-red painted decoration.

Height 6¾ *inches* (17.1 *cm.*)

See illustration

177 MOCHICA I POTTERY VESSEL

CIRCA 400–100 B.C.

Stirrup-spout vessel molded in the form of a squatting figure of a frog, with protruding bulbous eyes, large mouth, and the whole painted in orange-red with cream painted dots.

Height 6¾ *inches* (17.2 *cm.*)

See illustration

178 MOCHICA I/II POTTERY VESSEL

CIRCA 400 B.C.–A.D. 200

Stirrup-spout vessel molded in the form of a crouching llama, with pointed ears, widely-set eyes, and the whole painted in orange-red and cream.

Length 8¾ *inches* (22.2 *cm.*)

[176]

[177]

[179]

179 MOCHICA I/II POTTERY VESSEL
CIRCA 400 B.C.–A.D. 100

Stirrup-spout vessel molded in the form of the seated figure of a coca-chewer, resting hands on his crossed legs, wearing flattened "mushroom"-shaped headdress, circular ear-plugs, with areas of incised linear designs, and the whole with painted decoration.

Height 5⅝ *inches* (14.3 *cm.*)

See illustration

Another Property

180 MOCHICA I/II POTTERY VESSEL
CIRCA 400 B.C.–A.D. 100

Stirrup-spout vessel molded in the form of a cross-legged male figure seated on a square-shaped seat, holding hands to the knees, with large eyes, nose, and ears, wearing a twisted headband with large circular flaring terminals at the back, and the whole with traces of cream and orange-red painted decoration.

Height 5⅛ *inches* (13 *cm.*)

Property of Mr. R.A. Weaver, New York City

181 MOCHICA IV POTTERY VESSEL
CIRCA A.D. 200–500

Stirrup-spout vessel molded in the form of a seated male figure holding an animal in his arms before him, wearing robes, large ear-plugs, and knopped headdress, and the whole with orange-red and cream painted decoration.

Height 7⅞ *inches* (20 *cm.*)

Property of Various Owners

182 MOCHICA IV/V POTTERY VESSEL
CIRCA A.D. 200–700

Vessel molded in the form of a seated human figure, holding implements in each hand, with large eyes, wearing cape, tunic, headdress with chin-strap, the whole painted in cream and brown, and with large cylincrical spout at the top of the head.

Height 9⅞ *inches* (25.1 *cm.*)

183 MOCHICA IV/V POTTERY VESSEL
CIRCA A.D. 200–700

Vessel molded in the form of the head of a warrior, with lozenge-shaped eyes, curving nose, wearing ear and nose ornaments, feline headed head-band, chin-strap, and the whole painted in brown, cream, and orange-red and with areas of painted geometric decoration.

Height 7¼ *inches* (18.4 *cm.*)

See illustration

Property of a New York City Private Collector

184 RECUAY POTTERY VESSEL
CIRCA A.D. 200–400

Vessel molded in the form of a stylized feline figure, with long legs, lozenge-shaped body, widely-set eyes, incised mouth, small ears, flaring spout, strap handle, and the whole with orange-red and black painted geometric decoration.

Height 8½ *inches* (21.5 *cm.*)

[183]

185 RECUAY POTTERY VESSEL

CIRCA A.D. 200–400

Vessel molded in the form of a stylized human figure with stout rounded body, incised eyes and mouth, pointed nose, wearing circular ear-plugs, crescentic helmet, short handle, flaring spout, and the whole with black, cream, and orange-brown painted geometric decoration.

Height 7½ *inches* (19 *cm.*)

See illustration

Another Property

186 CHIMU POTTERY VESSEL

CIRCA A.D. 1100–1400

Dark-ware stirrup-spout vessel molded in the form of a crouching human figure holding hands before him, with large eyes, chewing coca, wearing ear-plugs, and domed headdress.

Height 7½ *inches* (19 *cm.*)

Property from the Collection of J. J. Klejman
sold by the order of the present owner,
Sotheby Parke Bernet Inc.

187 CHIMU POTTERY VESSEL

CIRCA A.D. 1100–1400

Rectangular-shaped stirrup-spout vessel, the top molded with a reclining female feline figure, one of her young lying nearby, with large lozenge-shaped eyes, incised snout, and diminutive monkey figure crouching at the base of the spout.

Height 8½ *inches* (21.5 *cm.*)

188 CHIMU POTTERY VESSEL

CIRCA A.D. 1100–1400

Stirrup-spout vessel with flattened base, slightly flaring rounded body, molded in relief with two feline figures carrying a zoomorphic-headed weapon, and wearing a shark-fin-like cape.

Height 9 9/16 *inches* (24.2 *cm.*)

Cf: Ceramicas del Antiguo Peru, no. 39.

[185]

189 PAIR CHIMU METAL EAR-PLUGS
CIRCA A.D. 1100–1400

Circular copper ear-plugs of openwork form, with a stylized human figure holding another human head, within a perimeter of geometric designs.

Diameter of each ear-plug 2⅜ *inches* (6 *cm.*)

190 LAMBAYEQUE/CHIMU POTTERY VESSEL
CIRCA A.D. 1200–1400

Orange-ware stirrup-spout vessel molded in the form of a crouching human figure holding an implement in both hands, with projecting narrow head, large eyes, and domed head wearing skull cap.

Height 7½ *inches* (19 *cm.*)

Property of a New York City Private Collector

191 LAMBAYEQUE/CHIMU POTTERY VESSEL
CIRCA A.D. 1200–1400

Double-spouted vessel with flattened base, wide strap handle, the front molded in relief with a central human figure holding a bird in each hand and wearing a high flattened crescentic-shaped headdress, the back of the vessel molded and incised with two stylized zooanthropomorphic figures, and the whole with orange-red and cream painted decoration.

Height 7½ *inches* (19 *cm.*)

See illustration

Property of Margaret Weaver, New York City

192 CHIMU POTTERY VESSEL
INCA PERIOD, C. A.D. 1460–1532

Vessel molded in the form of the head of a llama with pointed ears, widely-set eyes, narrow snout, and wearing a harness.

Length 7½ *inches* (19 *cm.*)

Property from the Collection of J. J. Klejman sold by the order of the present owner, Sotheby Parke Bernet Inc.

193 INCA METAL VESSEL
CIRCA A.D. 1300–1500

Vessel molded in the form of a human head with projecting, curving, and pointed nose, large lozenge-shaped eyes, small mouth, and tall cylindrical hat, and two corncobs (?) at the back of the head.

Height 7⅛ *inches* (18.1 *cm.*)

[191]

194 PAIR INCA POTTERY VESSELS
NORTH COASTAL REGION C. A.D. 1300–1500

Vessels molded in the form of bound llamas surmounted by large globular-shaped vessels, with short tails, large ears and eyes, and with traces of painted decoration.

Lengths 7¾ *and* 8 *inches* (19.7 *and* 20.3 *cm.*)

CENTRAL COAST

Property of a Private Collector

195 CHANCAY POTTERY VESSEL
CIRCA, A.D. 1300–1500

Vessel of ovoid form, with rounded base, outward-flaring neck, small strap handle, with the head of a bird holding a diminutive human head (?) in its beak, with pointed head-dress, and the whole with cream and dark-brown painted geometric decoration.

Height 10 5/16 *inches* (26.2 *cm.*)

Property of Mr. R. A. Weaver, New York City

196 CHANCAY POTTERY VESSEL
CIRCA A.D. 1300–1500

Double-bodied whistle vessel with pedestal feet, circular bodies, wide strap handle, tall tapering spout, one side surmounted by a stylized avial figure with pointed beak, bulbous eyes, and flattened tail, and the whole painted in cream and dark-brown decoration.

Height 10 *inches* (25.4 *cm.*)

Property of a New York City Private Collector

197 CHANCAY TEXTILE FRAGMENT
CIRCA A.D. 1300–1500

Tasseled textile woven in shades of ochre, red, and brown with a standing human figure with raised arms and wearing avial motive headdress and within borders of geometric and bird designs.

.26 x 8⅝ *inches* (66 x 21.9 *cm.*)

198 CHANCAY POTTERY VESSEL
CIRCA A.D. 1300–1500

Vessel with rounded base, molded in the form of a stylized human figure, holding a cup in both hands, with large eyes, small nose and mouth, projecting circular ears, wearing tall headdress with jagged ornamentation, and the whole in brown and cream painted decoration.

Height 17⅜ *inches* (44.2 *cm.*)

SOUTH COAST AND HIGHLANDS

Property from the Collection of J. J. Klejman
sold by the order of the present owner,
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199 PARACAS POTTERY VESSEL
CIRCA 300–100 B.C.

Vessel with rounded base, outward-flaring body, inward-curving rim, the exterior incised with a band of stylized human faces and avial figures, within linear borders, and traces of painted decoration.

Diameter 6½ *inches* (16.5 *cm.*)

Another Property

200 PARACAS POTTERY VESSEL
CIRCA 300–100 B.C.

Vessel with rounded base, and slightly outward-flaring body, the exterior incised and painted with stylized zoomorphic faces and geometric designs.

Diameter 7½ *inches* (19 *cm.*)

Property of Mr. Milton Ackoff, New York City

201 PARACAS TEXTILE *CIRCA 400–100 B.C.*

Rectangular tasseled textile, woven in ochre, dark brown-red, and green with central panel composed of a double row of zooanthropomorphic heads above diminutive heads, possibly trophy-heads, and within borders of stylized avial figures and geometric designs.

62 x 20¼ *inches* (*excluding tassel border*) (1 *m.* 57.5 *cm.*)

See illustration on the following page

Property of a New York City Private Collector

202 NAZCA POTTERY VESSEL
EARLY/MIDDLE PERIOD, C. A.D. 100–500

Vessel with rounded base, the exterior painted in shades of brown and orange-red on a cream ground with a band of stylized birds within linear borders.

Height 6 *inches* (15.2 *cm.*)

Property of Various Owners

203 NAZCA POTTERY FLUTE
CIRCA A.D. 200–600

Large flute of triangular section and with graduating pipes.

Length 12¾ *inches* (32.4 *cm.*)

204 NAZCA POTTERY VESSEL
MIDDLE/LATE PERIOD, C. A.D. 200–600

Vessel with rounded base, single spout, and strap handle, molded in the form of a stylized squatting female figure holding her hands to the stomach, projecting nose, wide almond-shaped eyes, and the whole painted in shades of dark-red, orange, white, and dark-brown on a cream ground with stylized heads, animals, and geometric designs.

Height 5 15/16 *inches* (15.1 *cm.*)

See illustration on the following page

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[205]

Property of Mr. R. A. Weaver, New York City

205 NAZCA POTTERY VESSEL
MIDDLE/LATE PERIOD, C. A.D. 200–600

Double-spouted vessel with rounded body and base, wide strap handle, and painted in shades of dark-red, gray, dark-brown, beige and cream with two stylized feline figures with projecting tongues, curving tails, and trophy-heads.

Height 7¾ *inches* (19.7 *cm.*)

See illustration

Property of Mel Parker, Los Angeles, California

206 NAZCA POTTERY VESSEL
MIDDLE/LATE PERIOD, C. A.D. 200–600

Rounded vessel the exterior painted in shades of dark-red, orange-red, black, and cream with a row of trophy-heads, surrounding a larger head on the base of the vessel.

Diameter 4⅞ *inches* (12.3 *cm.*)

See illustration

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Another Property

207 NAZCA POTTERY VESSEL
MIDDLE/LATE PERIOD, C. A.D. 200–600

Vessel with rounded base, single spout, wide strap handle, molded in the form of a stylized female figure holding her hands to her stomach, large rounded body, small lug nose, and the whole painted in shades of dark-red, dark-brown, beige, cream, and gray decorated with elaborate standing zoo-anthropomorphic figures with insect-like heads carrying trophy-heads, and wearing feathered capes.

Diameter 7 *inches* (17.8 *cm.*)

Property from the Collection of J. J. Klejman
sold by the order of the present owner,
Sotheby Parke Bernet Inc.

208 INCA WOODEN RATTLE
CENTRAL/SOUTH COASTAL REGION, C. A.D. 1400–1532

Rattle, the handle carved with a seated and cross-legged human figure holding hands in the lap, with large eyes, wearing circular ear-plugs, openwork curving headdress, beaded collar, and skirt, and with tall rectangular rattle containing seed-pods.

Height 11 *inches* (27.9 *cm.*)

Property of Various Owners

209 TWO INCA FIGURES
TAMBO COLORADO, SOUTH COASTAL REGION, C. A.D. 1400–1532

Two small silver standing figures of deer with curving tails, tall antlers, large eyes, and projecting snouts.

Heights 1⅛ *and* 1⅜ *inches* (2.8 *and* 3.5 *cm.*)

210 TWO INCA FIGURES
TAMBO COLORADO, SOUTH COASTAL REGION, C. A.D. 1400–1532

Small silver standing figure of a llama, with tall ears, pointed tail, and incised eyes; and a small silver standing figure of a deer, with large antlers, forward-curving tail, and incised diamond-shaped eyes.

Heights 1⅛ *and* 1 5/16 *inches* (2.8 *and* 3.3 *cm.*)

211 COLONIAL PERIOD WOODEN VESSEL
CIRCA A.D. 1470–1650

Kero with flattened base, slightly flaring cylindrical sides, the exterior incised and painted in shades of red, ochre, and cream with panels composed of stylized human figures, animals, fish, foliate and geometric designs, and with an area of ancient repair.

Height 7¼ *inches* (18.4 *cm.*)

See illustration

Property from the Collection of J. J. Klejman sold by the order of the present owner, Sotheby Parke Bernet Inc.

212 COLONIAL PERIOD WOODEN VESSEL
CIRCA A.D. 1470–1650

Kero with flattened base, slightly flaring cylindrical body, with two handles carved in the form of crouching zoomorphic figures, and the whole painted in orange-red and cream with panels composed of human figures, birds and foliate designs.

Diameter 8¾ *inches* (22.2 *cm.*)

Cf: Kelemen, pl. 276d.

See illustration

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[211]

PANAMA

Property of Various Owners

213 PANAMANIAN NECKLACE AND RING
CIRCA A.D. 800

Gold tubular ring with pierced holes for attachment; and a white shell and turquoise beaded necklace; both pieces were found at *Venado Beach*.

214 PANAMANIAN ARM-BAND
CIRCA A.D. 800

Gold tubular arm-band of flattened form and pierced for attachment; was found at *Venado Beach*.

Length 2⅞ *inches* (6.2 *cm.*)

215 PANAMANIAN ARM-BAND
CIRCA A.D. 800

Gold tubular arm-band of similar form to the preceding; was found at *Venado Beach*.

Length 2⅜ *inches* (6 *cm.*)

216 PANAMANIAN ORNAMENT

CIRCA A.D. 800

Gold ornament, possibly a belt or head-band, of flattened form; was found at *Venado Beach*.

217 COCLÉ NOSE RING

CIRCA A.D. 800–1500

Nose ring of circular section with borders of openwork geometric design; together with a Panamanian gold pin of tapering form. (2)

Lengths ½ and 2 inches (1.2 *and* 5.1 *cm.*)

Cf. (for nose ring) *Bliss Collection*, no. 296.

218 PANAMANIAN NOSE RING

CIRCA A.D. 800

Gold nose ring with granulated decoration; found at *Madden Lake*.

Length ⅝ inch (1.5 *cm.*)

219 THREE VERAGUAS NOSE RINGS

CIRCA A.D. 800–1500

Three gold nose rings of curving form.

Widths ⅞ inch to 1¼ inches (2.2 *to* 3.2 *cm.*)

Note: This lot, together with the following lot, has been said to come from Panama, however one can see the similarity of these pieces to Colombian nose rings.

220 TWO VERAGUAS NOSE RINGS

CIRCA A.D. 800–1500

Gold nose ring of curving form with tapering pointed terminals; and another gold nose ring of similar form.

Widths 1 inch and 1 1/16 inches (2.5 *and* 2.6 *cm.*)

221 THREE VERAGUAS PENDANTS

CIRCA A.D. 800–1500

Three gold bell pendants with rounded bodies, surmounted by geometric design rims, and suspension loops.

Approximate length of single pendant ¾ inch (1.8 *cm.*)

222 THREE VERAGUAS ORNAMENTS

CIRCA A.D. 800–1500

Thin circular flattened gold ornament with double perimeter of stippled design, and two holes at the top for suspension; and two other thin gold ornaments.

Diameters 3½ to 4⅜ inches (8.9 *to* 11.2 *cm.*)

223 VERAGUAS PENDANT

CIRCA A.D. 800–1500

Gold pendant in the form of a stylized figure of a frog with flattened and splayed rear legs, rounded body, bulbous eyes, and front legs as suspension loops.

Length 1⅝ inches (4.2 *cm.*)

224 VERAGUAS PENDANT

CIRCA A.D. 800–1500

Large tumbaga eagle pendant with flattened and splayed wings, tail and ears, projecting narrow beak, and with areas of geometric decoration; the whole piece has been gold plated.

Width 5⅞ inches (14.9 *cm.*)

Property of a Private Collector

225 VERAGUAS ORNAMENT

CIRCA A.D. 800–1500

Circular flattened gold breastplate hammered in low relief with the figures of two crocodiles and two other water animals, perhaps turtles or crabs, and with four circular designs within double linear border.

Diameter 5 inches (12.7 *cm.*)

[226]

Another Property

226 VERAGUAS NECKLACE

CIRCA A.D. 800–1500

Necklace composed of graduating tubular gold pendants, central gold tubular pendant ornamented with two bells, and the whole interspersed with turquoise stone beads.

Lengths of gold pendants ranging from ⅜ inch to 1¼ inches (.9 cm. to 3.2 cm.)

See illustration

Property of a Private Collector

227 VERAGUAS PENDANT

CIRCA A.D. 800–1500

Gold pectoral ornament in the stylized form of an eagle with flattened wings, tail, and ears, large projecting eyes containing circular pellets, holding fish-like creatures in its curving pointed beak and in its feet, and the whole with areas of geometric decoration.

Height 4⅜ inches (11.2 cm.)

Literature:

The Art of Ancient and Modern Latin America, The Isaac Delgado Museum of Art, New Orleans, 1968, no. 167 (ill. in cat.)

See illustration

[227]

COSTA RICA

Property of a Private Collector

228 COSTA RICAN POTTERY VESSEL
LINEA VIEJA, C. A.D. 1000–1500

Vessel with small bowl, flattened outward-flaring rim, and openwork tripod legs, the top of each leg molded with a stylized zoomorphic figure, possibly monkeys, with incised eyes and mouths, and the whole with areas of incised geometric decoration.

Height 6½ *inches* (16.5 *cm.*)

229 COSTA RICAN POTTERY VESSEL
LINEA VIEJA, C. A.D. 1000–1500

Large vessel with cylindrical body, outward-flaring rim, and tripod legs, the top of each leg molded with a crouching zoomorphic figure, with long tail, bulbous eyes, and the whole with areas of incised geometric decoration.

Height 18¼ *inches* (46.3 *cm.*)

See illustration

230 COSTA RICAN STONE CELT
CIRCA A.D. 800–1500

Narrow green stone celt in the stylized form of an avial figure and with areas of geometric designs; pierced for suspension.

Height 4 11/16 *inches* (11.9 *cm.*)

[229]

231 COSTA RICAN STONE CELT
CIRCA A.D. 800–1500

Pale gray-green stone celt in the form of an anthropomorphic axe god, with arms held closely to the body, sunken circular eyes, and with linear head projection; pierced for suspension.

Height 4¾ *inches* (12 *cm.*)

232 COSTA RICAN STONE PENDANT
CIRCA A.D. 800–1500

Pale green stone pendant in the form of a stylized bird figure, with large triangular pointed beak, forward-curving head crest, and pierced for suspension.

Height 3 13/16 *inches* (9.7 *cm.*)

Cf. Bliss Collection, no. 176.

[234]

233 COSTA RICAN STONE PENDANT

CIRCA A.D. 800–1500

Flattened pale green stone pendant in the form of an anthropomorphic axe god, with hands held closely to the chest, circular incised eyes, and decorated with linear designs; pierced for suspension; and another, small pendant of pale green stone. (2)

Height 3 11/16 *inches* (9.4 *cm.*)

Cf. (for larger pendant) Easby, no. 11.

Another Property

234 COSTA RICAN STONE METATE

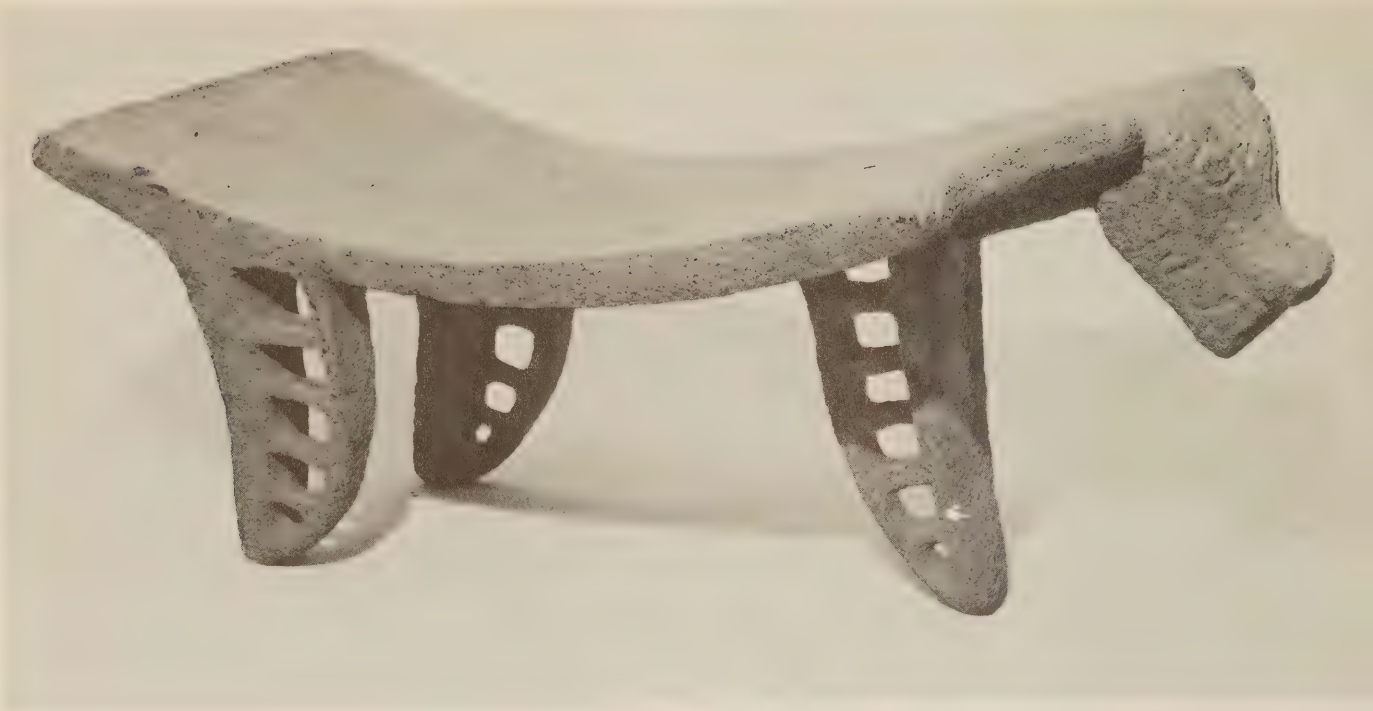
CIRCA A.D. 800–1500

Large volcanic stone metate carved in the form of the standing figure of a jaguar with oval platform body, long curling tail, lug ears, incised facial features, and geometric designs.

Length 33 3/4 *inches* (85.7 *cm.*)

Cf. Kubler, no. 177.

See illustration



[235]

[236]

Property of a Private Collector

235 COSTA RICAN STONE METATE

CIRCA A.D. 800–1500

Large stone metate carved in the form of a zoomorphic figure, with shallow curving platform, openwork tripod feet, rectangular head, incised snout, and with areas of incised geometric designs.

Length 28¾ *inches* (73 *cm.*)

See illustration

[237]

236 COSTA RICAN STONE METATE

CIRCA A.D. 800–1500

Metate carved in the form of the stylized standing figure of a jaguar, with shallow oval platform, rectangular-shaped head, bared mouth, incised fangs, short curving tail, and with areas of incised geometric designs on the head, tail, legs, and around the side of the platform.

Length 26½ *inches* (67.3 *cm.*)

See illustration

237 COSTA RICAN STONE MACE-HEAD

CIRCA A.D. 500–1200

Gray stone mace-head carved in the form of a bird, with pointed beak, shallow sunken eyes, and pointed tail.

Length 6½ *inches* (16.5 *cm.*)

See illustration

238 COSTA RICAN POTTERY VESSEL

NICOYA REGION, CIRCA A.D. 750–1500

Vessel with annular base, rounded body, and cylindrical neck, molded and painted in shades of orange-red, brown, and cream with elaborate motives.

Height 13 *inches* (33 *cm.*)

See illustration

[238]

[239]

239 COSTA RICAN POTTERY VESSEL
GUANACASTE, NICOYA PENINSULA, C. A.D. 500–1000

Tripod vessel molded in the form of a stylized figure of a jaguar, with front paws resting on the heavy tubular legs, pointed openwork tail, projecting head, open snout exposing fangs and containing a rattle, and the whole painted in orange and black on a cream ground with elaborate geometric, scrolling, and linear designs.

Height 14½ *inches* (36.8 *cm.*)

Cf. Wurtzburger Collection, no. 64

See illustration

240 COSTA RICAN POTTERY VESSEL
NICOYA REGION, C. A.D. 750–1500

Vessel with high ring foot, rounded body, and slightly tapering cylindrical neck, the exterior painted in shades of gray, orange-red, and black on a cream ground with a band composed of two human heads in profile, surrounded by elaborate geometric designs, and with bands above and below with various shaped geometric motives.

Height 11½ *inches* (29.2 *cm.*)

See illustration

[240]

241 COSTA RICAN POTTERY VESSEL
NICOYA REGION, C. A.D. 800–1500

Vessel with high annular base, rounded body, and tall cylindrical neck, the exterior molded and painted in the stylized form of a human face and arms, with ridged eyelids, triangular-shaped nose, and small hands, and decorated above and below with bands of linear, circular, and geometric motives.

Height 16⅝ *inches* (42.2 *cm.*)

See illustration

242 COSTA RICAN POTTERY VESSEL
GUANACASTE, NICOYA REGION, C. A.D. 1000–1500

Vessel with ring foot, outward-flaring body, separate domed lid surmounted by the stylized figure of an alligator of elaborate eccentric openwork form standing on a round platform, and the whole with areas of knopped design and traces of painted decoration.

Height 17¼ *inches* (43.8 *cm.*)

See illustration

243 CENTRAL AMERICAN POTTERY VESSEL
CIRCA A.D. 1000–1500

Vessel of cylindrical form, rounded rim, and tripod rattle feet incised with zoomorphic heads, the exterior of the body incised with two feline figures, possibly jaguars, with raised limbs, exaggerated phalluses, and within linear geometric borders; possibly from *Costa Rica* or *Nicaragua*.

Height 11½ *inches* (29.2 *cm.*)

[241]

[242]

MEXICO

Property of Miss Merle Oberon, California

244 MEXICAN POTTERY VESSEL
PRECLASSIC, BEFORE 100 B.C.

Dark-ware vessel with rounded base, rounded body molded in the form of a stylized fruit, upward-curving spout at the side of the body connected by a wide strap handle to the short neck and flattened rim.

Height 9 *inches* (22.8 *cm.*)

Property of a Connecticut Private Collector

244A TWO MICHOACAN MINIATURE POTTERY FIGURES
LATE PRECLASSIC, C. 500–100 B.C.

Standing female figure of flattened form with pointed breasts, incised diamond-shaped eyes, long coiffure, wearing large circular ear-plugs, and traces of painted decoration; and another smaller female figure of similar form.

Heights 4⅞ *inches* (12.3 *cm.*) *and* 6 *inches* (15.2 *cm.*)

244B CHUPÍCUARO POTTERY MINIATURE FIGURE *LATE PRECLASSIC, C. 550–100 B.C.*

Standing figure holding narrow arms to the back, incised eyes and mouth, circular ear ornaments, and the whole with dark orange-red, cream, and black painted geometric decoration.

Height 4¼ *inches* (10.7 *cm.*)

[246]

Property of a Private Collector

245 TLATILCO POTTERY MINIATURE FEMALE FIGURE *PRECLASSIC, C. 1150–550 B.C.*

Standing figure holding her right hand to the chest and the left hand to the thigh, with large eyes, wearing criss-cross and knopped head ornament, and the whole with traces of red, ochre and cream painted decoration.

Height 4¾ *inches* (12 *cm.*)

Property from the Collection of J. J. Klejman
sold by the order of the present owner,
Sotheby Parke Bernet Inc.

246 TLATILCO POTTERY FEMALE FIGURE
PRECLASSIC, C. 1150–400 B.C.

Seated figure with small rudimentary arms and feet, heavy thighs, lug ears, narrow nose, incised eyes and mouth, domed skull, and the whole with red painted decoration.

Height 10¾ *inches* (27.3 *cm.*)

See illustration

[247]

Property of a Private Collector

247 TLATILCO POTTERY FIGURE
PRECLASSIC, C. 1150–100 B.C.

Standing figure with outstretched short arms, heavy legs, large head with lozenge-shaped eyes, open mouth, pierced pupils and ears, high domed head, one half with incised hair, the other half smooth, and with traces of painted decoration.

Height 12½ *inches* (31.7 *cm.*)

See illustration

WESTERN MEXICO

Property of Ms Irma Turtle, Boston, Massachusetts

248 NAYARIT POTTERY MINIATURE FIGURE
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Miniature standing Chinesco figure with small torso, heavy legs, incised facial features, wearing earrings and nose rings, and the whole with traces of painted decoration.

Height 4 11/16 *inches* (11.9 *cm.*)

Property of Mel Parker, Los Angeles, Callifornia

249 NAYARIT POTTERY FIGURE
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Seated Chinesco figure with pointed heavy legs, thin arms, short torso, incised coiffure, wearing earrings, and the whole painted in orange-red, black and cream geometric decoration.

Height 9¼ *inches* (23.5 *cm.*)

See illustration

Property of Miss Merle Oberon, California

250 NAYARIT POTTERY FIGURE
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Standing figure of a warrior holding implements in both hands, wearing nose rings, earrings, flanged headdress with chin-strap, and the whole with cream and orange-red painted decoration.

Height 13 *inches* (33 *cm.*)

[249]

[251]

[252]

251 NAYARIT POTTERY VILLAGE SCENE

PROTOCLASSIC, C. 100 B.C.–A.D. 250

Circular village scene raised on four feet composed of a central pole with human figures at the base, mid-way up and on top of the pole, doing acrobatic feats and surrounded by chatting figures in groups of twos and threes, interspersed with two houses, each with birds perched on the roofs, and the whole with orange-red, cream, black, and brown painted decoration.

Height 12½ *inches* (31.7 *cm.*)

Cf: Kan, Meighan and Nicholson, no. 35.

See illustration

Property of a Private Collector

252 PAIR NAYARIT POTTERY FIGURES

PROTOCLASSIC, C. 100 B.C.–A.D. 250

Standing male and female figures, the female figure holding a vessel to her right shoulder, both figures with heavy feet, pointed noses, wearing curving nose ornaments, earrings, and headdresses, and painted in shades of orange-red, black, and cream geometric decoration.

Heights 14½ *and* 15¼ *inches* (36.8 *cm. and* 38.7 *cm.*)

See illustration

Property of Ms Irma Turtle, Boston, Massachusetts

253 NAYARIT POTTERY MALE FIGURE
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Seated figure of a warrior with two back supports, holding a pointed club in both hands before him, deeply incised eyes and mouth, short narrow nose, wearing twin-pointed helmet, neck collar, earrings, and barrel armor, and the whole figure with painted decoration and areas of incised geometric designs.

Height 15½ *inches* (39.4 *cm.*)

See illustration

[253]

[254]

Property of Miss Merle Oberon, California

254 NAYARIT POTTERY GROUP
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Joined male and female seated figures, with arms around each other's shoulders, the female holding a vessel in her left hand and the male holding a knopped club in his right hand, both wearing twisted head-bands, earrings, and nose rings, and with traces of cream, orange-red, black and brown painted geometric decoration.

Height 10¼ *inches* (26 *cm.*)

See illustration

Another Property

255 JALISCO POTTERY FEMALE FIGURE
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Seated figure with short arms held at the sides of the body, elongated head, pointed narrow nose, bulbous eyes, wearing applied knops on the criss-cross and crested headdress, decorated with knops on the shoulders, and with painted dark-brown, orange-red and cream decoration.

Height 16¾ *inches* (42.5 *cm.*)

Cf: Kan, Meighan and Nicholson, no. 76.

See illustration

[255]

Property from the Collection of J. J. Klejman
sold by the order of the present owner,
Sotheby Parke Bernet Inc.

256 COLIMA POTTERY VESSEL
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Vessel molded in the form of the standing figure of a dog, with rounded body, head turned to the right, pointed ears, curling tail, spout at the side of the body, incised eyes and snout, and traces of painted decoration.

Length 11 *inches* (27.9 *cm.*)

Property of Miss Merle Oberon, California

257 COLIMA POTTERY VESSEL
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Vessel molded in the form of the standing figure of a dog, with bulbous rounded body, pointed ears, incised snout and eyes, spout at the top of the head, and traces of painted decoration.

Length 15 *inches* (38.1 *cm.*)

Property of Dr. Enrique Sodi, New York City

258 COLIMA POTTERY VESSEL
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Vessel molded in the form of the seated figure of a dog, with pointed tail, bared snout, large pointed ears, tall flaring spout at the top of the head, incised eyes, and traces of painted decoration.

Height 12½ *inches* (31.7 *cm.*)

See illustration

[258]

Property of Miss Merle Oberon, California

259 COLIMA POTTERY VESSEL
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Vessel molded in the form of a diminutive bound prisoner figure, with exaggerated phallus, small projecting head, wearing pointed headdress, areas of incised geometric designs, traces of painted decoration, and spout at the top of the head.

Height 7 1/16 *inches* (17.9 *cm.*)

See illustration

[259]

Property of a Private Collector

260 COLIMA POTTERY FIGURE OF A DOG
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Standing figure with short legs, open mouth, large pointed ears, forward-curving tail, bulbous body, incised teeth and eyes, and the whole painted in orange-red.

Length 17 *inches* (43.2 *cm.*)

See illustration

[260]

Property of Ms. Irma Turtle, Boston, Massachusetts

261 COLIMA POTTERY VESSEL
PROTOCLASSIC, C. 100 B.C.–A.D. 250

Stylized pumpkin-shaped vessel of typical form, with ridged body, flattened outward-flaring rim, and tripod feet molded in the form of parrots with pointed beaks, incised circular eyes and wings held closely at the sides of their bodies.

Diameter 12½ *inches* (31.7 *cm.*)

Cf: Kan, Meighan, and Nicholson, no. 189.

See illustration

[261]

Property of Mr. R. A. Weaver, New York City

262 GUERRERO STONE TEMPLE
MEZCALA REGION, PROTOCLASSIC, C. 300 B.C.–A.D. 250

Flattened gray stone temple with four columns, incised steps leading to central pointed projection, and with twin projections on the top.

Height 7⅜ *inches* (18.7 *cm.*)

CENTRAL MEXICO

Property of Mel Parker, Los Angeles, California

263 TEOTIHUACAN POTTERY VESSEL
CIRCA A.D. 150–650

Small vessel with tripod lug feet, rounded body, cylindrical neck, and outward-flaring rim, the exterior painted in orange-red and brown with circular designs.

Height 4⅛ *inches* (10.3 *cm.*)

EASTERN MEXICO

Property of Miss Merle Oberon, California

264 FOUR VERACRUZ POTTERY DIMINUTIVE FRAGMENTS *LATE PROTOCLASSIC, C. A.D. 150–250*

Human head fragment with bird figure perched on side of headdress; another human head fragment; and two seated human figures, all fragments with areas of black painted decoration.

Heights 3⅛ *to* 4¼ *inches* (7.8 *to* 10.7 *cm.*)

265 THREE VERACRUZ POTTERY PIECES *LATE PROTOCLASSIC, C. A.D. 150–250*

Standing figure with outstretched arms, and wearing fang-headed headdress; a standing female figure suckling her child; and a human head with incised eyes and mouth and surmounted by a zoomorphic head ornament; all three pieces with traces of black painted decoration.

Heights 5½ *to* 7½ *inches* (13.9 *to* 19 *cm.*)

266 VERACRUZ POTTERY FIGURE *LATE PROTOCLASSIC, C. A.D. 150–250*

Female figure seated on a stool holding a dog on the right side and a vessel on the left, wearing flanged and knopped headdress, elaborate jewelry, and with areas of black painted decoration.

Height 12½ *inches* (31.7 *cm.*)

267 VERACRUZ POTTERY FIGURE *LATE PROTOCLASSIC, C. A.D. 150–250*

Standing flattened figure of a warrior, holding a shield in the left hand, narrow incised eyes and mouth, wearing tasseled tunic and headdress of similar design, and with areas of black painted decoration.

Height 12 *inches* (30.5 *cm.*)

Property of a Private Collector

268 VERACRUZ POTTERY FEMALE FIGURE *LATE PROTOCLASSIC, C. A.D. 150–250*

Standing figure with outstretched arms, short large legs, narrow incised eyes and mouth, wearing knopped headdress, knotted belt, necklaces and ankle ornaments, and with areas of black painted decoration.

Height 14 *inches* (35.5 *cm.*)

[269]

Property of Mr R. A. Weaver, New York City

269 HUASTECA POTTERY VESSEL *CLASSIC, C. A.D. 250–950*

Vessel with concave base, the exterior molded in the form of a human head, with lozenge-shaped eyes, projecting lug nose, jagged teeth, flanged pierced ears, with tall wide strap handle, upward-pointing projection at the back, and the whole with cream and brown painted geometric decoration.

Height 7¼ *inches* (18.4 *cm.*)

See illustration

Property of a Connecticut Private Collector

270 HUASTECA POTTERY FEMALE FIGURE *EARLY CLASSIC, PANUCO III PHASE, C. A.D. 300–500*

Standing figure with slightly bent legs, short arms held at the sides of the body, pointed nose, pierced eyes, wearing rectangular headdress with avial headed ornament, earrings, necklace, and belt, and the whole with areas of applied knops and traces of painted decoration.

Height 11¼ *inches* (28.5 *cm.*)

See illustration

[270]

Property of Miss Merle Oberon, California

271 VERACRUZ POTTERY HEAD
EARLY CLASSIC, C. A.D. 250–550

Head with narrow pierced eyes, large mouth, and fragmentary but elaborate headdress and jewelry.

Height 7¾ *inches* (19.7 *cm.*)

Property of Various Owners

272 VERACRUZ STONE HACHA
EARLY CLASSIC, C. A.D. 300

Gray stone hacha carved in the form of a human head, with sunken eyes and mouth, wide nose and nostrils, and with circular ornaments on each side of the raised skull crest.

Height 7¼ *inches* (18.4 *cm.*)

See illustration

[272]

273 VERACRUZ STONE HACHA
EARLY CLASSIC, C. A.D. 300

Dark gray stone hacha carved in the form of the head of an old man, with sunken eyes, ridged eyebrows, curving nose, recessed chin, rounded skull crest, circular sunken cavities, and incised geometric designs on the cheeks and forehead.

Height 7¼ *inches* (18.4 *cm.*)

274 VERACRUZ STONE HACHA
EARLY CLASSIC, C. A.D. 300

Light gray stone hacha carved in the form of a human head, with heavy eyebrows, deeply sunken eyes, wide nose, skull crest, and areas of geometric ornamentation.

Height 8¼ *inches* (21 *cm.*)

275 VERACRUZ STONE HEAD
CLASSIC, C. A.D. 300

Mottled gray stone head, possibly a hacha, carved with close-set sunken eyes, curving nose, wide nostrils, heavy upper lip, and with areas of incised geometric designs on the face, and forehead projection.

Height 6½ *inches* (16.5 *cm.*)

See illustration

[275]

[276]

Property from the Collection of J. J. Klejman sold by the order of the present owner, Sotheby Parke Bernet Inc.

276 VERACRUZ STONE HACHA
EARLY CLASSIC, C. A.D. 300

Dark gray stone hacha carved in the form of a skeleton head with circular eyes, protruding pupils, severed nose (?), pointed narrow chin, sunken cheeks, skull crest and traces of painted decoration.

Height 8 *inches* (20.3 *cm.*)

See illustration

[277]

Property of a Private Collector

277 VERACRUZ STONE YOKE
EARLY CLASSIC, C. A.D. 250–550

Smooth gray-green stone yoke carved with a stylized human face wearing circular ear ornaments, and the whole with areas of geometric decoration.

Length 16¼ *inches* (41.2 *cm.*)

See illustration

Property of Mr R. A. Weaver, New York City

278 VERACRUZ POTTERY HEAD
LATE CLASSIC, C. A.D. 550–950

Smiling head with close-set lozenge-shaped eyes, wearing ear-plugs, fragmentary beaded collar, and rectangular headdress molded in relief with an avial figure and geometric decoration.

Height 6½ *inches* (16.5 *cm.*)

Property of Miss Merle Oberon, California

279 VERACRUZ POTTERY FIGURE
LATE CLASSIC, C. A.D. 550–950

Standing figure with raised arms, large head with smiling expression, close-set eyes, pierced mouth, wearing crescentic ear-plugs, necklace, chest-band, loin-cloth, headdress of rectangular form molded in low relief with geometric designs, and the whole with traces of painted decoration.

Height 16⅛ *inches* (40.9 *cm.*)

[280]

Property of a Private Collector

280 VERACRUZ POTTERY FIGURE
LATE CLASSIC, C. A.D. 550–950

Standing smiling figure with raised hands held to the sides of the body, with projecting head, pointed nose, closely-set slanted almond-shaped eyes, wearing downward pointing ear-plugs, beaded and pendant choker, and the headdress, skirt and chest-band molded in relief with geometric decoration.

Height 14⅞ *inches* (37.8 *cm.*)

See illustration

281 VERACRUZ STONE HACHA
LATE CLASSIC, C. A.D. 550–950

Gray volcanic stone hacha of flattened slightly tapering form carved with a stylized composite avial and human figure, with large curving beak resting on its protruding stomach, sunken circular eyes, ridged crest, and with areas of incised geometric designs and traces of painted decoration.

Height 15¼ *inches* (38.7 *cm.*)

See illustration

[281]

[282]

282 VERACRUZ POTTERY WHISTLE
REMOJADAS, LATE CLASSIC, C. A.D. 550–950

Double-fluted whistle, the top ornamented with a disc molded with a small smiling head wearing knopped projecting ear-plugs, and headdress molded with the head and arms of a stylized zooanthropomorphic figure, possibly of a combined lizard and avial fantastic figure, with protruding tongue, wearing heavy collar, holding slightly raised arms, with areas of molded geometric designs, and traces of red and black painted decoration.

Length 12¾ *inches* (32.3 *cm.*)

See illustration

Another Property

283 ZAPOTEC POTTERY FIGURE
EPOCH III, C. A.D. 200–800

Seated and cross-legged figure holding a fragmentary vessel on the lap, with large head, elaborate bared mouth, incised eyes, wearing large circular ear-plugs, beaded necklace, loincloth, incised coiffure, and traces of painted decoration.

Height 17½ *inches* (44.4 *cm.*)

Property of a Private Collector

284 ZAPOTEC POTTERY INCENSARIO

OAXACA, MONTE ALBAN III B, C. A.D. 550–750

Incensario molded in the form of a seated and cross-legged male figure with hands resting on the knees, wearing on his face the mask of the God with the headdress composed of the Upper Jaw of the Serpent, and elaborate jewelry with central diminutive face panel pendant.

Height 29½ *inches* (74.9 *cm.*)

Literature:

The Art of Ancient and Modern Latin America, The Isaac Delgado Museum of Art, New Orleans, 1968, no. 108 (ill. in cat.)

Cf: Boos, fig. 82.

See illustration

[284]

[286]

[288]

MAYAN AREA

Property of Mel Parker, Los Angeles, California

285 MAYAN POTTERY VESSEL
EARLY CLASSIC, C. A.D. 100–500

Shallow dish with flattened base, ridged body, and outward-flaring neck, the exterior carved with a band of glyphs.

Diameter 7⅝ *inches* (19.3 *cm.*)

286 MAYAN POTTERY VESSEL
EARLY CLASSIC, C. A.D. 100–500

Cylindrical vessel with flattened base, the exterior painted in orange-red, blue and black on a cream ground, with a large central "L" motive painted with glyphs and geometric designs, and with bands above and below.

Height 6¾ *inches* (17.1 *cm.*)

See illustration

Property from the Collection of J. J. Klejman sold by the order of the present owner, Sotheby Parke Bernet Inc.

287 MAYAN STONE CARVING
GUATEMALA, CLASSIC, C. A.D. 400–500

Green stone carving in low relief with a human figure, holding an animal, and wearing ear-plugs and headdress.

Height 2 9/16 *inches* (6.4 *cm.*)

Property of a Private Collector

288 MAYAN STONE CARVING
CLASSIC, C. A.D. 500–900

Flattened pale green stone carving in low relief with a single human figure in profile, with large head, circular eyes, and curving nose, wearing ear-plug, collar, and forehead knopped ornament.

Height 3⅜ *inches* (8.6 *cm.*)

See illustration

[289]

Property of Mr Lester Wolfe, New York City

289 MAYAN POTTERY INCENSARIO
CHIAPAS REGION, LATE CLASSIC, C. A.D. 600–900

Large cylindrical incensario, the front molded with a stylized human head with ferocious expression, big circular eyes, curving nose, bared mouth, protruding fangs, wearing ear-plugs and headdress with circular ornaments, and the whole with traces of painted decoration.

Height 13⅜ *inches* (34.6 *cm.*)

See illustration

290 MAYAN POTTERY RATTLE
JAINA, CAMPECHE, LATE CLASSIC, C. A.D. 600–900

Mold-made rattle in the form of a standing human figure, wearing long cape, skirt, elaborate jewelry and headdress, with areas of incised geometric designs, and traces of painted decoration.

Height 8¼ *inches* (21 *cm.*)

See illustration on the following page

[290]

Property of a Private Collector

291 MAYAN POTTERY FIGURE OF A BALL PLAYER *JAINA, CAMPECHE, LATE CLASSIC, C. A.D. 550–950*

Standing figure holding a ball in his right hand, and a cloth held on the left arm and wrist, with facial tatoos, forehead and nasal ornamentation, wearing fragmentary necklace, loin-cloth, and headdress, and with traces of painted decoration.

Height 9½ *inches* (24.1 *cm.*)

See illustration

292 MAYAN POTTERY FIGURE OF A PRIEST *JAINA, CAMPECHE, LATE CLASSIC, C. A.D. 550–950*

Standing figure with legs in a wide stance, holding right hand before him, closely incised eyes, large nose, wearing loin-cloth, long cape, beaded necklace, elaborate eccentric earrings, and headdress in the form of a death head; the whole with traces of blue, red and white painted decoration.

Height 10½ *inches* (26.7 *cm.*)

See illustration

[291]

[292]

[293] [294]

SOUTHEASTERN MEXICO

293 OAXACA POTTERY INCENSARIO
TEOTITLAN DEL CAMINO REGION, LATE POST-CLASSIC, C. A.D. 1300–1500

Cylindrical incensario molded in the form of a stylized squatting human figure with slightly upturned head, open mouth, wearing elaborate jewelry, large ear-plugs, and ornamentation, and with traces of blue, orange-red, ochre, black, and cream painted decoration.

Height 13⅜ *inches* (34 *cm.*)

Literature:

The Art of Ancient and Modern Latin America, The Isaac Delgado Museum of Art, New Orleans, 1968, no. 59 (left—ill. in cat.)

Cf: Paddock, no. 291 (left)

See illustration

294 OAXACA POTTERY INCENSARIO
TEOTITLAN DEL CAMINO REGION, LATE POST-CLASSIC, C. A.D. 1300–1500

Incensario of tubular form molded in the form of a stylized human figure, probably in the form of the deity Macuilxoxhitl, with raised legs at the sides of the body, arms resting on the knees, open mouth, pointed nose, wearing foliate motive headdress, large ear-plugs, and the whole with blue-green, dark-red, orange, cream, and black painted decoration.

Height 15 *inches* (38.1 *cm.*)

Literature:

The Art of Ancient and Modern Latin America, The Isaac Delgado Museum of Art, New Orleans, 1968, no. 59 (right—ill. in cat.)

Cf: Before Cortés, no. 263.

Cf: Paddock, no. 291 (middle)

See illustration

AZTEC

Another Property

295 AZTEC STONE FIGURE

CIRCA A.D. 1400–1521

Gray stone human figure standing on a rectangular mound base, holding a ball in the right hand, with sunken eyes and wearing knopped and flanged head ornament, ear-plugs, and tunic, and with chest cavity.

Height 25⅞ *inches* (65.7 *cm.*)

See illustration

[END OF SALE]

[295]

NOTES

NOTES

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Price List

In this sale the following lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

SALE 3676

FRIDAY OCTOBER 11, 1974

AFRICAN, OCEANIC, and PRE-COLUMBIAN ART

1	100.00	21	475.00	42	450.00
2	250.00	22	175.00	43	500.00
3	850.00	23	275.00	44	500.00
4	450.00	24	325.00	45	325.00
5	325.00	25	125.00	46	900.00
6	700.00	26	1,500.00	47	850.00
7	325.00	27	150.00	48	400.00
8	350.00	28	350.00	49	80.00
9	400.00	29	1,400.00	50	2,500.00
10	1,700.00	30	400.00	51	1,000.00
11	2,100.00	31	550.00	52	250.00
12	200.00	32	250.00	53	350.00
13	325.00	33	525.00	54	160.00
14	3,000.00	34	350.00	55	175.00
15	500.00	35	125.00	56	125.00
16	1,500.00	36	275.00	57	160.00
17	1,200.00	37	300.00	58	250.00
18	1,500.00	38	750.00	59	425.00
19	300.00	39	275.00	60	125.00
20	400.00	40	950.00	61	375.00
20A	500.00	41	325.00	62	475.00

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63	350.00	116	325.00	168	950.00
64	325.00	117	1,300.00	169	175.00
65	325.00	119	110.00	170	350.00
66	900.00	120	275.00	171	100.00
67	300.00	121	250.00	172	350.00
68	175.00	122	300.00	173	325.00
69	275.00	123	1,000.00	174	425.00
70	200.00	124	1,300.00	175	130.00
71	120.00	125	650.00	176	450.00
72	400.00	126	650.00	177	600.00
73	350.00	127	500.00	178	300.00
74	450.00	128	225.00	179	400.00
75	900.00	129	175.00	180	200.00
77	350.00	130	400.00	181	325.00
78	650.00	131	850.00	182	175.00
79	900.00	132	425.00	183	600.00
80	1,300.00	133	200.00	184	275.00
81	250.00	134	400.00	185	400.00
82	700.00	135	275.00	186	225.00
83	500.00	136	475.00	187	140.00
84	375.00	137	125.00	188	150.00
85	375.00	138	1,000.00	189	50.00
86	450.00	139	550.00	190	160.00
87	3,500.00	140	475.00	191	300.00
88	170.00	141	1,600.00	192	150.00
89	400.00	142	1,600.00	193	100.00
90	700.00	144	600.00	194	425.00
91	600.00	145	400.00	195	80.00
91A	500.00	147	1,000.00	196	175.00
92	425.00	148	225.00	197	140.00
93	1,000.00	149	275.00	198	175.00
94	350.00	150	600.00	199	140.00
95	3,300.00	151	425.00	200	150.00
96	3,250.00	152	475.00	202	160.00
97	425.00	153	425.00	203	100.00
100	900.00	154	825.00	204	425.00
101	750.00	155	375.00	205	375.00
102	1,100.00	156	175.00	206	140.00
103	450.00	157	150.00	207	250.00
104	1,100.00	158	600.00	208	275.00
105	950.00	159	225.00	209	175.00
107	300.00	160	600.00	210	425.00
108	325.00	161	100.00	211	400.00
109	200.00	162	3,100.00	212	1,300.00
110	110.00	164	1,900.00	213	70.00
111	1,100.00	165	500.00	214	110.00
113	800.00	166	750.00	215	110.00
114	180.00	167	400.00	216	50.00

217	140.00
218	50.00
219	50.00
220	50.00
221	250.00
222	200.00
223	700.00
224	500.00
226	800.00
227	13,000.00
228	50.00
229	275.00
230	175.00
231	110.00
232	275.00
233	175.00
234	1,300.00
235	700.00
236	1,000.00
237	325.00
239	1,300.00
240	200.00
242	500.00
243	120.00
244	50.00
244A	110.00
244B	120.00
245	140.00
246	325.00
247	475.00
248	50.00
249	400.00
250	300.00
252	900.00
253	750.00
254	850.00
255	600.00
256	375.00
257	350.00
258	350.00
259	250.00
260	1,100.00
262	250.00
263	120.00
264	70.00
265	125.00
266	170.00
267	225.00
268	800.00
269	250.00
270	750.00
271	400.00
272	175.00
273	125.00
274	300.00
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276	275.00
277	3,700.00
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279	900.00
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281	3,100.00
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285	175.00
286	550.00
287	225.00
288	900.00
290	150.00
291	1,500.00
292	3,500.00
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